

| Semester | Subject Name                               | Hours/Week |            | Credit     | Exam Hours/Days |           | Marks      |             |                           |                     | Marks       |
|----------|--|------------|------------|------------|-----------------|-----------|------------|-------------|---------------------------|---------------------|-------------|
|          |  | Lecture    | Practical  |            | Theory          | Practical | Theory     | Practical   | Submission/ External Jury | Internal Submission |             |
| I        | Conceptualization & Storytelling           | 1          | 2          | 3          |                 | 4 Hours   | 10         | 30          |                           | 20                  | 60          |
|          | Still Photography                          | 1          | 2          | 3          |                 | 1 Day     |            | 40          |                           | 20                  | 60          |
|          | Visual Literacy                            | 0          | 4          | 4          |                 | 4 Hours   | 10         | 40          |                           | 20                  | 70          |
|          | Graphic Design                             | 0          | 3          | 3          |                 | 4 Hours   | 10         | 30          |                           | 20                  | 60          |
|          | Computer Art-I                             | 0          | 5          | 5          |                 | 4 Hours   | 0          | 50          |                           | 30                  | 80          |
|          | Communicative English-I                    | 2          | 0          | 2          | 2 Hours         |           | 50         | 0           |                           | 0                   | 50          |
|          | <b>Total</b>                               | <b>4</b>   | <b>16</b>  | <b>20</b>  |                 |           | <b>80</b>  | <b>190</b>  |                           | <b>110</b>          | <b>380</b>  |
| II       | Creative Writing                           | 3          | 0          | 3          | 2 Hours         |           | 40         | 0           |                           | 20                  | 60          |
|          | Preproduction                              | 1          | 2          | 3          | 2 Hours         |           | 10         | 30          |                           | 20                  | 60          |
|          | Drawing the Key tool                       | 0          | 3          | 3          |                 | 4 Hours   | 0          | 40          |                           | 20                  | 60          |
|          | Computer Art-II                            | 0          | 5          | 5          |                 | 4 Hours   | 0          | 50          |                           | 30                  | 80          |
|          | Animation Fundamentals                     | 1          | 3          | 4          |                 | 4 Hours   | 10         | 40          |                           | 20                  | 70          |
|          | Communicative English-II                   | 2          | 0          | 2          | 2 Hours         |           | 50         | 0           |                           | 0                   | 50          |
|          | <b>Total</b>                               | <b>7</b>   | <b>13</b>  | <b>20</b>  |                 |           | <b>110</b> | <b>160</b>  |                           | <b>110</b>          | <b>380</b>  |
| III      | Film as an art form                        | 3          | 0          | 3          | 2 Hours         |           | 40         | 0           |                           | 20                  | 60          |
|          | Production Pipeline                        | 2          | 2          | 4          |                 | 4 Hours   | 20         | 30          |                           | 20                  | 70          |
|          | Character Design                           | 1          | 3          | 4          |                 | 4 Hours   | 10         | 40          |                           | 20                  | 70          |
|          | Animation Principles                       | 1          | 2          | 3          |                 | 4 Hours   | 10         | 30          |                           | 20                  | 60          |
|          | 3D Lab-I                                   | 0          | 5          | 5          |                 | 4 Hours   | 0          | 50          |                           | 30                  | 80          |
|          | Environmental Science                      | 2          | 0          | 2          | 2 Hours         |           | 50         | 0           |                           | 0                   | 50          |
|          | <b>Total</b>                               | <b>9</b>   | <b>12</b>  | <b>21</b>  |                 |           | <b>130</b> | <b>150</b>  |                           | <b>110</b>          | <b>390</b>  |
| IV       | Animation Layout                           | 0          | 3          | 3          |                 | 4 Hours   | 0          | 40          |                           | 20                  | 60          |
|          | Advanced 2D Animation                      | 0          | 3          | 3          |                 | 4 Hours   | 0          | 40          |                           | 20                  | 60          |
|          | 3d Lab-II                                  | 0          | 5          | 5          |                 | 4 Hours   | 0          | 50          |                           | 30                  | 80          |
|          | Stop motion Animation                      | 0          | 3          | 3          |                 | 4 Hours   | 0          | 40          |                           | 20                  | 60          |
|          | Compositing and Visual Effects             | 0          | 3          | 3          |                 | 4 Hours   | 0          | 40          |                           | 20                  | 60          |
|          | Project-I (Stopmotion)                     | 0          | 5          | 5          |                 |           |            |             | 80                        |                     | 80          |
|          | <b>Total</b>                               | <b>0</b>   | <b>22</b>  | <b>22</b>  |                 |           | <b>0</b>   | <b>210</b>  | <b>80</b>                 | <b>110</b>          | <b>400</b>  |
| V        | 3D Lab-III                                 | 0          | 5          | 5          |                 | 4 Hours   | 0          | 50          |                           | 30                  | 80          |
|          | Interactive Media Design                   | 2          | 2          | 4          |                 | 4 Hours   | 0          | 40          |                           | 30                  | 70          |
|          | Motion Graphics                            | 0          | 4          | 4          |                 | 4 Hours   | 0          | 40          |                           | 30                  | 70          |
|          | Music and Sound Effect                     | 0          | 3          | 3          |                 | 4 Hours   | 0          | 35          |                           | 25                  | 60          |
|          | Project-II (2D)                            | 0          | 5          | 5          |                 | 15 Days   |            |             | 80                        |                     | 80          |
|          | <b>Total</b>                               | <b>2</b>   | <b>19</b>  | <b>21</b>  |                 |           | <b>0</b>   | <b>165</b>  | <b>80</b>                 | <b>115</b>          | <b>360</b>  |
| VI       | Enviromental Simulation/ Effect Simulation | 0          | 4          | 4          |                 | 4 Hours   | 0          | 40          |                           | 30                  | 70          |
|          | Advanced Production Tools and Technique    | 0          | 4          | 4          |                 | 4 Hours   |            | 40          |                           | 30                  | 70          |
|          | Visual and Sound editing                   | 1          | 4          | 5          |                 | 4 Hours   |            | 50          |                           | 30                  | 80          |
|          | Project-III (3D)                           | 0          | 7          | 7          |                 | 15 Days   |            |             | 100                       |                     | 100         |
|          | <b>Total</b>                               | <b>1</b>   | <b>19</b>  | <b>20</b>  |                 |           | <b>0</b>   | <b>130</b>  | <b>100</b>                | <b>90</b>           | <b>320</b>  |
| VII      | Specialization (Elective)                  | 1          | 2          | 3          |                 | 4 Hours   | 10         | 30          |                           | 20                  | 60          |
|          | Project-IV (Specialization)                | 0          | 5          | 5          |                 | 4 Hours   |            |             | 80                        |                     | 80          |
|          | Project-V (Compositing)                    | 0          | 5          | 5          |                 | 15 Days   |            |             | 80                        |                     | 80          |
|          | Group Project- Film                        | 0          | 7          | 7          |                 | 60 Days   |            |             | 100                       |                     | 100         |
|          | <b>Total</b>                               | <b>1</b>   | <b>19</b>  | <b>20</b>  |                 |           | <b>10</b>  | <b>30</b>   | <b>260</b>                | <b>20</b>           | <b>320</b>  |
| VIII     | Case Study                                 | 0          | 8          | 8          |                 | 15 Days   | 0          | 0           | 150                       | 0                   | 150         |
|          | Individual Project Film                    | 0          | 8          | 8          |                 | 60 Days   |            |             | 150                       |                     | 150         |
|          | Professional Practice                      | 0          | 8          | 8          |                 | 15 Days   |            |             | 150                       |                     | 150         |
|          | <b>Total</b>                               | <b>0</b>   | <b>24</b>  | <b>24</b>  |                 |           | <b>0</b>   | <b>0</b>    | <b>450</b>                | <b>0</b>            | <b>450</b>  |
|          | <b>Grand Total</b>                         | <b>24</b>  | <b>144</b> | <b>168</b> |                 |           | <b>330</b> | <b>1035</b> | <b>970</b>                | <b>665</b>          | <b>3000</b> |