

**ST. XAVIER'S COLLEGE [AUTONOMOUS], KOLKATA**  
**DEPARTMENT OF ENGLISH**

SYLLABUS (2008-2011)

**SEMESTER I**

History of Literature 1A: An introduction to the study of the History of English Literature

1B: Old English and Middle English

1C: Elizabethan and Jacobean period

1D: History of the English Essay

Poetry 1A: Poetry: Form, Language and Interpretation (literary terms)

1B: Substance writing and critical appreciation

1C: Sidney: Loving in truth OR Spenser: One day I wrote her name upon the Strand

1 D: Shakespeare: Sonnets 18, 73 & 116

Prose 1A: Francis Bacon: Of Studies; Of Travel (*any one essay*)

Charles Lamb: Dream Children: A Reverie; The Superannuated Man (*any one essay*)

A.C. Benson : The Art of the Essayist

1B: D.H Lawrence: The White Stocking

E.M.Forster: The Eternal Moment

Paper Format

Total marks: 80

History of Literature: 1B, C & D      2 x 12

Poetry: 1 C & D                              1 x 12

Prose: 1A & B                                2 x 12

Poetry 1B (Substance& appreciation) 15 + 5

Internal Assessment :

20 marks

Literary terms (poetry)

## SEMESTER II

History of Literature 2A: Restoration and 18<sup>th</sup> century Prose and Drama  
2B: The English Novel: Origins to 1832

Poetry 2A: Donne: The Good Morrow; Song: Go and catch a falling star  
Vaughan: The Retreat  
Marvell: To His Coy Mistress  
2B: Rhetoric

Prose 2A: Austen: Pride and Prejudice or Emma  
2B: Introduction to the Study of Fiction (literary terms)

Drama 2A: Sheridan: The School for Scandal or The Rivals; or Goldsmith :She  
Stoops to Conquer

Paper Format 80 marks

History of Literature: 2 A&B	1 x 14
Poetry: 2A	1 x 14
Prose: 2A	1 x 14
Drama: 2A	1 x 14
Explanations: Poetry 2A	1 x 6
Explanations: Drama 2A	1 x 6
Poetry: 2B (Rhetoric)	12

Internal Assessment 20 marks

Literary terms (fiction)  
Tutorial paper

### SEMESTER III

History of Literature 3A: Restoration and 18<sup>th</sup> century Poetry  
3B: Victorian Novel

History of Language: From *Growth and Structure of the English Language* by Otto Jespersen/ *The English Language* by C. L. Wrenn:

- :
- a) Latin, Greek, Scandinavian, French and American Influences (*any two*)
  - b) Native Resources
  - c) Shakespeare and the Language of Poetry
  - d) Influence of Bible

Poetry 3A: Milton: Paradise Lost – Book I

3B: Dryden: MacFlecknoe or Pope: The Rape of the Lock (First three Cantos)

Prose 3A: Dickens: Oliver Twist or Great Expectations or Hard Times

Drama 3A: Introduction to the study of Drama (literary terms)

Paper Format 80 marks

History of Literature: 3A & B	1 x 14
History of Language	1 x 12
History of Language (short note)	1 x 6
Poetry: 3A	1 x 14
Poetry: 3B	1 x 14
Prose: 3A	1 x 14
Explanations: Poetry 3A & B	1 x 6

Internal Assessment 20 marks

Literary terms (drama)  
Tutorial paper

## SEMESTER IV

History of Literature 4A: Romantic poetry  
4B: Victorian Drama

Poetry 4A: Gray : Elegy written in a Country Churchyard OR  
Blake: The lamb, The Tyger, London, Garden of Love (*any two poems*)  
4B: Wordsworth : Tintern Abbey, By the Sea (It is a beautiful evening)  
Upon Westminster Bridge ( Earth has not anything to show more fair)  
Coleridge : Kubla Khan  
Shelley: Ode to the West Wind, To a Skylark  
Keats: Ode on a Grecian Urn, Ode to a Nightingale, Bright Star

Prose 4A: Hardy: The Return of the Native or The Mayor of Casterbridge or Far  
from the Madding Crowd  
OR  
Emily Bronte : Wuthering Heights

Drama 4A: Wilde: The Importance of Being Earnest

Paper Format 80 marks

History of Literature: 4 A&B	1 x 12
Poetry: 4A&B	2 x 14
Prose: 4A	1 x 14
Drama: 4A	1 x 14
Explanations: Poetry 4A&B	1 x 6
Explanations: Drama 4A	1 x 6

Internal Assessment 20 marks

Tutorial paper

## SEMESTER V

- \* History of Literature 5A: Victorian poetry  
5B: 20<sup>th</sup> century literature upto 2000

Poetry 5A: Tennyson : Ulysses  
Browning: My Last Duchess, Porphyria's Lover  
Arnold: Dover Beach  
(*Any Two poets*)

Prose 5A: Conrad: Lord Jim or The Secret Agent or Lawrence: Sons and Lovers

Drama 5A: Shaw: Candida or Arms and the Man  
Synge: Riders to the Sea

\* History of Literature – Victorian poetry and 20<sup>th</sup> century literature upto 1970 – will not be tested in the External Examination at the end of Semester V. You will be required to submit a term paper on these periods.

Special paper: Elizabethan Drama:  
Shakespeare: Twelfth Night or As You Like It  
Shakespeare: Macbeth or Julius Caesar  
Marlowe: Edward II or Doctor Faustus

### Paper I

Paper Format 80 marks

Poetry: 5A	1 x 16
Prose: 5A	1 x 16
Drama: 5A	2 x 14
Explanations: Poetry 5A	1 x 6
Explanations: Drama 5A	2 x 7

Internal Assessment 20 marks

Term paper\*

### Paper II

Elizabethan Drama

Paper Format 80 marks

Twelfth Night or As You Like It	1 x 16
Macbeth or Julius Caesar	1 x 15
Edward II or Dr. Faustus	1 x 15
Explanations:	3 x 8
Prosody:	10

Internal Assessment 20 marks

## SEMESTER VI

Poetry 6: Eliot: Preludes or Marina or The Love Song of J. Alfred Prufrock  
Yeats: Sailing to Byzantium or An Acre of Grass  
Owen: Spring Offensive  
Dylan Thomas: Fern Hill  
Auden: Shield of Achilles or Musee Des Beaux Arts  
Ted Hughes: The Hawk in the Rain or The Thought Fox  
(*Any Four poets*)

Drama 6: Osborne: Look Back in Anger or Beckett : Waiting for Godot

Prose 6: Short Stories:  
Joyce: Araby  
Mansfield: The Fly

Literary Essay (Including topics based on the background to 20<sup>th</sup> century literature and American literature)

Special Paper: American Literature

Introduction to American Literature

Poetry : Robert Frost: The Road Not Taken; After Apple Picking  
Langston Hughes: Harlem or The River  
Sylvia Plath: The Moon and the Yew Tree; Tulips  
Elizabeth Bishop: Filling Station  
Wallace Stevens: The Emperor of Ice-Cream  
(*Any Three poets but any Four poems*)

Drama : Tennessee Williams: The Glass Menagerie or A Streetcar Named Desire

Prose A: Novel: (*any two*)  
Mark Twain: Huckleberry Finn  
Ernest Hemingway: The Old Man and the Sea  
F. Scott Fitzgerald: The Great Gatsby  
B: Short Stories: (*any two*)  
Poe: The Fall of the House of Usher  
Hawthorne: The Minister's Wife  
Steinbeck: The Chrysanthemums  
Faulkner: The Bear  
Alice Walker (story to be selected later)

## Semester 6

### Paper I

Paper Format 80 marks

Poetry: 2 x 14

Prose: 1 x 16

Drama: 1 x 16

Literary Essay 20

Internal Assessment 20 marks

### Paper II

#### American Literature

Paper Format 80 marks

Poetry: 6 1 x 16

Prose: 6A Novel 2 x 16

Prose: 6B Short Stories 1 x 16

Drama: 6 1 x 16

Internal Assessment 20 marks

Internal Assessment will include a research paper based on the syllabus

17.03.2008