Department of Multimedia
MSc. in Multimedia Integrated for 5 yrs.

Sem	Subject Name	Subject Code	Marks	Credit
I	Story Designing	MM31011C	100	4
	Photography	MM31021C	100	4
	Basic Drawing-Fine arts and aesthetics	MM31031C	100	5
	Graphic Design-Illustration and Typography	MM31041C	100	5
	Foundation Course: I	FDNC1101	0	1
	Digital methods-I-Photoshop,Illustrator	MM31511P	50	1
	Total		**450**	**20**
II	Scripting for Media	MM32011C	100	4
	Basic Drawing-I -Art history and Figure drawing	MM32021C	100	4
	Preproduction-I	MM32031C	100	5
	Animation Fundamentals	MM32041C	100	5
	Foundation Course: II	FDNC1202	0	1
	Digital methods-II-Flash	MM32511P	50	1
	Total		**450**	**20**
III	Basic Drawing-II -Human body and Creative Drawing	MM33011C	100	4
	Film studies	MM33021C	100	4
	Preproduction-II	MM33031C	100	4
	Advanced 2D Animation-I Biomechanics and animation	MM33041C	100	4
	Media studies	MM33051C	100	4
	ENVS I	ES13011T	50	1
	Digital methods-III-Dreamweaver	MM33511P	50	1
	Total		**600**	**22**
IV	Production Process- Visual and story telling	MM34011C	100	4
	Advanced 2D Animation-II- Facial Expression	MM34021C	100	4
	Introduction to Maya -Modeling and Texturing	MM34031C	100	4
	Group Project -Stop Motion Animation/ Experimental Animation	MM34041C	100	4
	ENVS II	ENVS1451	50	1
	Editing -Film	MM34051C	100	6
	Total		**550**	**23**
V	Advanced Maya-I -Rigging and Animation	MM35011C	100	6
	VFX -Compositing and Visual Effect & Motion Graphic -Motion for Animated Graphic	MM35021C	100	7
	Audiography/ Sound Design	MM35031C	50	4
	Total		**250**	**17**
VI	Advanced Maya-II - Lighting, Rendering and Dynamics	MM36011C	100	8
	Dissertation - Thesis	MM36031C	100	8
	Individual Project - any medium	MM36043P	100	8
	Total		**300**	**24**
	Grand Total (For B.Sc)		**2600**	**126**

VII	Beginning Theory	MM47011C	100	5
	Design Concepts	MM47021C	100	5
	Screenwriting for Animation	MM47031C	100	5
	Drawing for Animation: from, structure and analysis Advanced Character Construction: Portraiture and Caricature, Acting and Choreography	MM47041C	100	5
	Experimental Animation: Drawn and Direct Techniques and Sound Design	MM47051C	100	5
	2D Classical Project: Preproduction			
	Total		**500**	**25**
VIII	Theory of Moving Images	MM48011C	100	5
	Post Production Tools and Techniques	MM48021C	100	5
	Moving Images: Aesthetics and Politics	MM48031C	100	5
	Computer Graphics: Character Animation	MM48051C	100	5
	2D Classical Project: Production / Postproduction	MM48513P	100	6
	Experimental / Developmental Animation Project: Preproduction			
	Total		**500**	**26**
IX	Animation Studies: Indian animation and Western animation and Hybrid animation	MM49011C	100	8
	Individual Project: Preproduction			0
	Experimental / Developmental Animation Project: Production / Postproduction	MM49513P	100	7
	Total		**200**	**15**
X	Animation Studies II: Contemporary Trends	MM40011C	100	6
	Individual Project: Production / Postproduction	MM40513P	100	6
	Independent Study and Thesis Production	MM40523P	100	6
	Internship	MM40533P	100	6
	Total		**400**	**24**
	Grand Total (For M.Sc)		**1600**	**90**
	Grand Total (For Integrated M.Sc)		**4200**	**216**