## Course: Ability enhancement language MIL (Sem 2)

Semester	2
Paper Number	
Paper Code	CENAE2011T
Paper Title	MODERN INDIAN LANGUAGE (ALTERNATIVE ENGLISH)
No. of Credits	2
Theory	Theory
No. of periods assigned	Th: 2
Name of Faculty member(s)	11112
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Course description/objective	The course is designed to introduce the students to a study of literature and exposing them to the practice of language structure and exercises to improve their writing skills.
Syllabus	Module 1 (Literature)
	Short Stories
	The Last Leaf – O Henry
	The Astrologer's Day – R.K. Narayan
	The Postmaster – Rabindranath Tagore
	Poems
	The Listeners – Walter de la Mare
	The Highway Man – Alfred Noyes
	Stopping by the Woods – Robert Frost
	Module 2 (Language)
	Monologue
	Narrate the story of <i>The Astrologer's Day, The Listeners</i> and <i>Stopping by the Woods</i> in form of a prose monologue
	Dialogue writing  Narrate the story of <i>The Astrologer's Day</i> and <i>The Listeners</i> in the form of a dialogue
	Group discussion
	Discuss in your group: 1) 'The Astrologer's Day' is a snapshot of contemporary India; 2) 'The Listeners' evokes a sense of mystery; 3) The image of love as depicted in 'The Last Leaf;' 4) The Theme of romance in The Highway Man; 5) Themes in Stopping by the Woods. 6) The theme of Individual aspiration in The Postmaster.
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	Interview  Face an interview on the topics 1) the 'relevance of astrology in the scientific age;' 2) 'significance of art' in life with reference to <i>The Last Leaf</i> ; 3) The correlation between 'love' and 'sacrifice' with reference to <i>The Highway Man.</i> 4) Reflections on life in <i>Stopping by the Woods</i> . 5) Human relationship with reference to <i>The Postmaster</i> .
	Comprehension  Answer questions from the select sections of <i>The Last Leaf</i> or <i>The Postmaster</i> .
	Summary and paraphrasing Paraphrase the poems, 'The Highway Man' and 'The Listeners' and Stopping by the Woods.
	Write a report on any given topic
	Write a letter as per the given directions
Texts	
Reading/Reference Lists	
Evaluation	CIA: TEST – (20)
	End-Sem: (80)
	Module 1:
	Short Stories – Long Question 1 x 15, Short Questions 2 x 5
	Poetry – Long Question 1 x 15, Short Question 2 x 5
	Module 2:  Monologue/Dialogue/Summary & Paraphrasing/Comprehension (Questions from any 2) - 1 x 15  Report OR Letter 1 x 15
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