



Education

- Master of Visual Arts (M.V.A) 1st class first, 1992-1994, Rabindra Bharati University
- Bachelor of Visual Arts (B.V.A) 1st class, 1987-1992, Rabindra Bharati University
- School leaving certificate from St.Pauls School. Kolkata

Service Career

More than 13 years worked in Educational field

Previous Position

- Worked as Chief Coordinator, (PUJO PROJECT), Lalitkala Akademi, Ministry of Culture, Government of India (2013-2015)
- Worked as Senior Sub Editor, ROBBAR, Sangbad Pratidin (2009-2013)
- Worked at Ramakrishna Institute of Culture, Golpark, Kolkata for assisting in the conduction of the Appreciation of Indian Art course, (2002-2009)
- Worked as Guest Lecturer, Dept. of History of Art, Rabindrabharati University (2009-2017)

Extracurricular Activities

Collection of old recorded Music and Art Objects.
Use to arrange the research-based programme on Art & Culture.
Use to curate the show on the Great artists of Bengal

Lectures

- Invited to deliver a lecture on the Aesthetics of Dolls and Toys of Bengal from Asiatic Society, Kolkata on 1st December 2016
- Invited to deliver lecture on Khuddur Jatra, in the UGC sponsored seminar at Rabindra Bharati University.2016
- Art Appreciation Course, Rajya Charukala Parshad, 2016, 2015,2014,2013,2012
- Invited to deliver a lecture on 'ART EDUCATION' in the national seminar on Art Education organized by Lalitkala Akademi.2014.

- Invited to deliver a Lecture on Impact of Dhrupad on the society of 19th Century by Banipur Basic College (Sponsored by UGC), Banipur.2009
- Invited to deliver a Lecture on Old Recorded songs at Surabitan Sangeet Shikshalaya, Jassore, Bangladesh. 2003
- Participated in the Seminar as Observer at 9th Rashtriya Kala Mela (1995 – 96) organized by Lalit Kala Akademi, New Delhi.
- Invited to deliver lecture on Abanindranath Tagore by Dhaka University (2018)

Awards

- Awarded Balendranath Tagore Research Scholarship from West Bengal State Akademi in 1995 for Creative Writing on Art & Art Criticism.
- Awarded Bhunath Mukherjee Smriti Puraskar for securing highest marks in M.V.A. Examination, 1994 in History of Art.
- Awarded Nirod Baran Memorial Prize for securing highest marks in M.V.A. Examination, 1994 in History of Art.

Publications

Books on Art and Culture

- Deciphered an obscure piece of writing by Abanindranath Tagore on Ramayan Named ‘Khuddur Yatra’ published by Pratikshan, Kolkata. 2018.
- Monographs on Lalit Mohan Sen., Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2015
- Articles with an album on Chitta Prasad and Haren Das, Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2015
- Monographs on Dhirendranath Brahmma, Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2013
- Monographs on Manu Parekh, Lalu Prasad Shaw, Sunil Kr. Das, Manoj Dutta, and Dipak banerjee published by Akriti Art Gallery (an organization of Chisel Art, Mumbai) on the occasion of 50th anniversary of art group ‘Society of Contemporary Artists’ in the year 2009.
- Edited a book on Isha Mahammad, named ‘Vignettes of Passion’ published by Janus Art Gallery, Kolkata 2006
- ‘KOLKATAR POLICE’ (A history of Kolkata Police for the children) from Doel publication. 2002
- ‘RASHTRA NAYAKDER AKAANKI’, a book on the artistic activities Of the statesmen published by Pratikshan, Kolkata.2001

Research articles.

- ‘AGUNE SANLAAP’, A Research article on Chittaprasad in KALANTAR Sarodiya, 2016
- A Research Article on KHUDDUR JATRA of Abanindranath Tagore in Rabindra Bharati University Magazine, ‘VICHITRA’ 2016
- ‘DURGA BIBORON THEKE BIBORTON’: A Research article on the Evolution of Art related with Durga Puja in Bengal, PUROSREE Sarodiya, published by Kolkata Corporation 2016
- An article on Priyo Prasad Gupta, CHARUKALA (Vol No, 7). Published from Rajya Charukala Parshad, 2016
- Interview and article on Nirnanjan Pradhan, CHARUKALA (Vol No, 6). Published from Rajya Charukala Parshad, 2015

- Interview and article on Amitabha Bannerjee, CHARUKALA (Vol No, 5). Published from Rajya Charukala Parshad, 2013
- ‘ATI KATHAR SHILPA’ an article on MYTHS, DOTARA Magazine, 2012
- ‘ABAN THAKURER KRITTIBASH CHARCHA O SAMAKALIN RAMAYAN’ DASHADISHI Magazine 2011
- KHUDDUR JATRA: A transformation from literature to art and back to literature ART NEWS AND VIEWS, (Vol 3, No 10) 2011
- ‘AKSHAY KUMAR MOYTREYA’ BANHIK Magazine, 2011
- ‘MATIR KATHAR PAYE PAYE’ an article on folklore of Bengal, SAHAZIA, 2011
- ‘SRI RAMAKRISHNER CHITRAKAR’ an article on the painters and sculptors who made the portrait of Sri Sri Ramakrishna Paramhansa Dev. UDBODHON published from Udbodhon Karjalaya, 2010
- KHUDDUR JATRA, an illustrated manuscript of jatra based on Ramayana composed by Abanindranath, NANDAN Ramkinkar Baij Centenary Number, 2006 Department of History of Art, Kala Bhavana, Visva Bharati, Santiniketan
- ‘KALIGHAT PAT SAMPROTIK SAMIKSHA’ Published in Pashchim Banger Pata Chitra Edited by Asoke Bhattacharya, FTCC, Dept of Information and Culture, Government of West Bengal, 2001
- Interview and article on Bijan Chowdhury, CHARUKALA (Vol No, 1). Published from Rajya Charukala Parshad, 1997

Articles in reputed weekly ROBBAR from Sangbad Pratidin

- ‘COMPANYR IJEL TULI’ An article on company painting, ROBBAR, 2013
- ‘TRAIN ER CHHOTO BHAI’ an article on the history of TRAM in Kolkata, 2012
- ‘JYOTIRINDRANATH TAGORE’ an article on Jyotirindranath Tagore And his contribution, 2012
- ‘APARAJITO’ an article on the life and works of Makbul Fida Hussain, 2011
- ‘RAM DHANUKER ABCHHAYA’ an article on Sukumar Ray, 2011
- ‘SOISHAB’ an article on the childhood days of Abanindranath Tagore, 2011
- ‘ATHA GOENDA PURAN’ an article on crime and detective in ancient India, 2011
- ‘BANGALIR DURGO’ an article on the history and evolution of Libraries in Kolkata 2010
- ‘GORAR KATHA’ an article on the history and evolution of Kolkata Corporation. 2010
- ‘RAJAR GHORE JE DHAN ACHHE’ an article on the history of auction and auctioneers in Kolkata, developed in 19th c. Kolkata, 2010
- ‘ARALE ACHHE KALI CHARAN’ an article on pseudonym And auctioneers in Kolkata, developed in 19th c. Kolkata, 2010
- ‘GOBINDORAMER CHHORI’ an article on the history and evolution of Bengal Police 2010
- ‘BHOOT NAMANOR ABAK SAHAR’ an article on the history of planchette Developed in 19th c. Kolkata, 2009

Articles in reputed weekly and News Paper

- Interview and article on Sanat Kar, SANANDA, 1996
- Interview and article on Jogen Chowdhury, SANANDA, 1996
- ‘SOINIKER HATE JAKHAN TULI’, SANANDA, an article on the artistic Activities of the soldiers. 1996

- 'PUTUL NACHER ITI KATHA' JUGANTAR, an article on folk puppet of Bengal, 1995
- 'RASHTRA NAYAKDER AKAAKI', ANANDA BAZAR PATRIKA an article on the artistic activity of the statesmen,.1994
- 'CHHOBI CHURI' ANANDA BAZAR PATRIKA, an article on Art theft, 1993