

REVISED SYLLABUS

[As per the guidelines of The Curriculum
Restructuring Committee]

ENGLISH ANCILLARY FOR

B.A.(HONOURS) STUDENTS

SEMESTER ONE

- MODULE ONE: Elizabethan and Metaphysical Poetry. (Back Ground)
- Poetry
- Sidney – *Loving in Truth*
- Spenser – *One day I wrote her name.....*
- Shakespeare – *Sonnet No.18, 116.*
- Metaphysical Poetry
(Back ground)
- Poetry Texts
- John Donne – *The Good Morrow*
- George Herbert – *Virtue*
- MODULE TWO Introduction to Romantic Poetry (Background)
- Wordsworth – *Three years she grew in sun and shower, By the Sea.*
- Shelley – *To a Skylark*
- Keats – *On First Looking into Chapman’s Homer/Bright Star/Ode to Autumn*
- MODULE THREE Introduction to Short Story as a Literary Type
- Joyce – *Araby/Encounter/Sixties*
- SHORT STORY Lawrence – *The Rocking Horse Winner.*
- Mansfield -*The Fly / Doll’s House*
- Maugham -*The Lotus Eater*
- MODULE FOUR Literary Terms (Poetry)
- MODULE FIVE Grammar

PAPER STRUCTURE

MODULE ONE	:	Elizabethan Poetry (One long question out of three)	1x14
MODULE TWO ROMANTIC POETRY	:	(One long question out of three)	1x14
MODULE THREE SHORT STORY	:	(One long question out of three)	1x16
MODULE FOUR LITERARY TERMS	:	(Any four questions)	4x4 -16
MODULE FIVE GRAMMAR	:		20
INTERNAL ASSESSMENT	:		20

SEMESTER TWO

MODULE 1	Victorian Age (Background)
	Poetry
	Tennyson – <i>Ulysses, Lotos eaters</i> Browning – <i>The Last Ride Together/Porphyria's Lover</i> Arnold – <i>Dover Beach</i>
MODULE 2	Poetry Appreciation
MODULE 3	Novel
	William Golding : <i>Lord of the Flies</i>
	OR
	George Orwell – <i>Animal Farm/1984</i>
MODULE 4	Literary Terms: Fiction
MODULE 5	Travelogue/Dialogue/Short Story Writing

PAPER STRUCTURE

MODULE ONE	Victorian Poetry One long question out of three (One background question alongwith text question	1x16
MODULE TWO	Poetry appreciation	1x16
MODULE THREE NOVEL	One long question out of three	
MODULE FOUR	Literary Terms	4x4
MODULE FIVE	Travelogue Internal Assessment	1x18 20

SEMESTER THREE

MODULE 1	Modern Age (Background) <i>Owen – Strange Meeting</i> <i>Auden – Look Stranger</i> <i>Yeats – An Acre of Grass</i> <i>Ted Hughes – Hawk Roosting</i>	
MODULE 2	Drama Shakespeare : <i>Macbeth</i> Or <i>As You Like It</i>	
MODULE 3	Literary Terms: Drama	
MODULE 4	<i>Essay</i>	
MODULE 5	<i>Postcolonialism</i> <i>Gender</i>	
MODULE ONE	One out of four with context question (Modern Poetry)	1x14
MODULE TWO	One out of Three 1x16	
MODULE THREE	Literary Terms	4x4=16
MODULE FOUR	Essay	1x20
MODULE FIVE	Postcolonialism	1x14
Internal Assessment		20