

HONOURS SYLLABUS

REVISED SYLLABUS (2008 – 2011)

Revised on 17th March 2008 after the BOS meeting on 17th March, 2008

SEMESTER – 1

History of Literature	1A	:	An introduction to the study of the History of English Literature
	1B	:	Substance writing and critical appreciation
	1C	:	Sidney : Loving in truth OR Spenser : One day I wrote her name upon the Strand
	1D	:	Shakespeare : Sonnets 18, 73 & 116
Prose	1A	:	Francis Bacon : Of Studies : Of Travel (any one essay) Charles Lamb : Dream Children : A Reverie : The Superannuated Man (any one essay)
			A.C. Benson : The Art of the Essayist
	1B	:	D.H. Lawrence : The White Stocking E.M. Forster : The Eternal Moment

Paper Format	Total marks : 80
History of Literature : 1B, C & D	2 x 12
Poetry : 1C & D	1 x 12
Prose : 1A & B	2 x 12
Poetry 1B (Substance & appreciation)	15 + 5
Internal Assessment	20 marks
Literature terms (poetry)	
Tutorial paper	

SEMESTER – II

History of Literature 2A : Restoration and 18th Century Prose
and Drama
2B : The English Novel : Origins to 1832

Poetry 2A : Donee : The Good Morrow; Song : Go and catch
a falling star
Vaughan : The Retreat
Marvell : To His Coy Mistress

2B : Rhetoric

Prose 2A : Austen : Pride and Prejudice or Emma
2B : Introduction to the Study of Fiction (Literary
terms)

Drama 2A : Sheridan : The School for Scandal or The Rivals;
or Goldsmith : She Stoops to Conquer

Paper Format 80 marks

History of Literature : 2 A & B	1 x 14
Poetry : 2A	1 x 14
Prose : 2A	1 x 14
Drama : 2A	1 x 14
Explanations : Poetry 2A	1 x 6
Explanations : Drama 2A	1 x 6
Poetry : 2B (Rhetoric)	12

Internal Assessment 20 marks

Literary terms (fiction)

Tutorial paper

SEMESTER – III

History of Literature 3A : Restoration and 18th Century Poetry
3B : Victorian Novel

History of Language : From *Growth and Structure of the English Language* by Otto Jespersen/*The English Language* by C.L. Wrenn :

- a) Latin, Greek, Scandinavian, French and American Influences (*any two*)
- b) Native Resources
- c) Shakespeare and the Language of Poetry
- d) Influence of Bible

Poetry 3A : Milton : Paradise Lost – Book 1
3B : Dryden : MacFlecknoe or Pope : The Rape of the Lock (First three Cantos)

Prose 3A : Dickens : Oliver Twist or Great Expectations or Hard Times

Drama 3A : Introduction to the study of Drama (literary terms)

Paper Format	80 marks
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History of Language : 3 A & B	1 x 14
History of Language	1 x 14
History of Language (short note)	1 x 6
Poetry : 3A	1 x 14
Poetry : 3b	1 x 14
Prose : 3A	1 x 14
Explanations : Poetry 3A & B	1 x 6

Internal Assessment	20 marks
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Literary terms (drama)

Tutorial paper

SEMESTER – IV

History of Literature	4A : Romantic poetry 4B : Victorian Drama
Poetry 4A :	Gray : Elegy written in Country Churchyard OR Blake : The lamb, The Tyger, London, Garden of Love (<i>any two poems</i>)
4B :	Wordsworth : Tintern Abbey, By the Sea (it is a beautiful evening) upon Westminster Bridge (Earth has not anything to show more fair) Coleridge : Kubla Khan Shelley : Ode to the West Wind, To a Skylark Keats : Ode on a Grecian Urn, Ode to a Nightingale, Bright Star
Prose 4A :	Hardy : The Return of the Native or
Drama 4A :	Wilde : The Importance of Being Earnest

Paper Format	80 marks
History of Literature : 4 A & B	1 x 14
Poetry : 4A & B	2 x 14
Prose : 4A	1 x 14
Drama : 4A	1 x 14
Explanations : Poetry 4A & B	1 x 6
Explanations : Drama 4A	1 x 6
Internal Assessment	20 marks
Tutorial paper	

SEMESTER – VI

Poetry 6 : Eliot : Preludes or Marina or The Love Song of J. Alfred Prufrock.
 Yeats : Sailing to Byzantium or An Acre of Grass
 Owen : Spring Offensive
 Dylan Thomas : Fern Hill
 Auden : Shield of Achilles or Musee Des Beaux Arts
 Ted Hughes : The Hawk in the Rain or The Thought
 Fox
 (Any four poets)

Drama 6 : Short Story :
 Joyce : Araby
 Mansfield : The Fly

Literary Essay (including topics based on the background to 20th century literature and American literature).

Special paper : American Literature.
 Introduction to American Literature.

Poetry : Robert Frost : The Road Not Taken; After Apple Picking
 Langston Hughes : Harlem or The River
 Sylvia Plath : The Moon and the Yew Tree; Tulips
 Elizabeth Bishop : The Emperor of Ice-Cream
 (any three poets but any four poems)

Drama : Tennessee Williams : The Glass Menagerie or A Streetcar Named Desire

Prose A : Novel (any two)
 Mark Twain : Huckleberry Finn
 Ernest Hemingway : The Old Man and the Sea
 F. Scott Fitzgerald : The Great Gatsby
 B : Short Stories (any two)
 Poe : The Fall of the House of Usher
 Hawthorne : The Minister's Black Veil
 Steinbeck : The Chrysanthemums
 Faulkner : The Bear
 Alice Walker (story to be selected later)

TOPICS (LITERARY ESSAY)

1. 19th century Transcendentalism.
2. Am. Theatre in the 1940s.
3. Avant Grade Theatre 1950s and 60s.
4. American Expressionist Drama
5. The Myth of the Frontier in 19th C
6. The Non fiction Novel
7. Jewish American Fictions
8. Theme of Rebellion and Conformity in American Literature
9. The American Gothic
10. The Harlem Renaissance
11. Confessional Poetry
12. Self Reflexive Poetry
13. The Outsider in American Fiction
14. The Theme of Guilt in nineteenth century

SEMESTER - 6

Paper - 1

Paper Format	80 marks
Poetry :	2 x 14
Prose :	1 x 16
Drama :	1 x 16
Literary Essay	20
 Internal Assessment	 20 marks

Paper - II

American Literature

Paper Format	80 marks
Poetry : 6	1 x 16
Prose : 6A Novel	2 x 16
Prose : 6B Short Stories	1 x 16
Drama :	1 x 16
 Internal Assessment	 20 marks

Internal Assessment will include a research paper based on the syllabus.

ST. XAVIER'S COLLEGE

DEPARTMENT OF ENGLISH

SYLLABUS : ENGLISH GENERAL

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SEMESTER 1 : July 2006 – December 2006

Poetry 1 :	Shakespeare	:	Shall I compare thee to a summer's day (3)
	Milton	:	On his Blindness (2)
	Wordsworth	:	Strange fits of Passion (2) Three years she grew (2)
	Shelley	:	To a Skylark (3)
	Keats	:	Ode to Autumn (3)
Prose 1 :	Joyce	:	Araby (6) The Fly (6)
Drama 1:	Shakespeare	:	Merchant of Venice (15)
Language	1a) Figures of speech (8)		
	1b) Punctuation (3)		

ENGLISH GENERAL – SYLLABUS

SEMESTER – II

Poetry 2 : Tennyson : Ulysses
 Browning : The last Ride together
 Yeats : Wild swans at Coole
 Owen : Futility
 Auden : Look Stranger
 De la Mare : Farewell

Drama 2 : Shakespeare : Merchant of Venice

Language 2:Comprehension

SEMESTER – III :

July 2007 to December, 2007

Prose 3A :	Lamb	:	Dream Children : A Reverie (4)
	Lynd	:	Seaside (4)
3B :	Bates	:	The Ox (8)
Drama 3 :	Shaw	:	Arms and the Man (15)
Novel 1 :	Hardy	:	The Mayor of Casterbridge (15)

Literary terms ; Ballad, Comedy, Dramatic Monologue, Elegy, Epic, Image, Ode, Roy and Flat Character, Soliloquy, Sonnet, Symbol, Tragedy (8).

SEMESTER – IV :

January 2008 – June 2008

Prose 4A :	Benson	:	The Art of the Essayist (4)
	Orwell	:	Shooting an elephant (4)
4B :	Maugham	:	The Lotus Eater (8)
Drama 4 :	Shaw	:	Arms and the Man (15)
Novel 2 :	Hardy	:	The Mayor of Casterbridge (10)
Language 3 :	Precise Writing	:	(6)

SEMESTER – IV :

July 2008 to December, 2008

- Language 4 : Dialogue writing (4)
Vocabulary : Antonyms and Synonyms (2)
- Prose 5 : Bhabani Bhattacharya : A moment of Eternity(5)
MulK Raj Anand : Duty (5)
- Poetry 5 : Bhabani Bhattacharya : A moment of Eternity(5)
MulK Raj Anand : Duty (5)
- Poetry 3 : Toru Dutt : A Mon Pere; Sita; Lotus (5)
Kamala Das : An Introduction (4)
- Proof Reading (8)

SEMESTER – VI :

January 2009 – July, 2009

- Language 5 : Story writing (4)
Grammar : Articles, Prepositions, Agreement of Verb with Subject, use of Tenses, Active and Passive Voice, Idiomatic expressions (8)
- Prose 6 : R.K. Narayan : Dasi the Bridegroom (6)
Raja Rao : The Cow of the Barricades (6)
- Poetry 4 : A.K. Ramanujan : A River (3)
J. Mahapatra : The Abandoned British Cemetery at Balasore (3)
N. Ezekiel : Goodbye party for Ms. Puspa T.S.(3)

ST. XAVIER'S COLLEGE

SYLLABUS : COMPULSORY ENGLISH

(FOR B.A./B.Sc. STUDENTS)

SEMESTER – II

Language :

Module 1A : Grammar :
Tenses
Prepositions
Articles
Order of words

Report Writing
Precis Writing

Module 1B : Grammar :
Agreement of verb with Subject
Transformation of Sentence
Comprehension
Letter writing

LITERATURE :

Module 2A : Robert Frost : Stopping by Woods
William Shakespeare : The Seven Ages of Man
Bhisham Sahni : The Boss Came to Dinner

Module 2B : O' Henry : The Last Leaf
Rabindranath Tagore : Where the Mind is
without Fear
Bhabani Bhattacharya : The Faltering Pnedulum

ST. XAVIER'S COLLEGE
SYLLABUS : ALTERNATIVE GENERAL

SEMESTER : I

Language	1	
	A	: Report writing (1)
	B	: Letter writing (1)
	C	: Comprehension (2)

The following pieces are to be read :
 Rabindranath Tagore : Ideals of Education
 P.B. Shelley : On Love
 G.B. Shaw : Freedom
 Joseph Addison : Sir Roger at Home

	D	: Vocabulary : (1) From the prescribed essays
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Literature 1 :	Poetry
	William Wordsworth : London 1802(2)
	W.B. Yeats : The Stolen Child (2)
	Owen : Anthem for the Doomed (2)

	Short Stories :
	Rabindranath Tagore : The Wife's Letter
	Joseph Conrad : The Lagoon (2)
	R.K. Narayan : The Martyr's Corner (2)

PAPER FORMAT

Total Marks : 50

Time : 2 Hrs.

Language – 1

A.	-	Report / Letter	10
B.	-	Comprehension	15
C.	-	Vocabulary	5

LITERATURE – I (Poetry)

LITERATURE – I (Short Stories)