

ENGLISH ANCILLARY FOR

B.A.(HONOURS) STUDENTS

(New Curriculum)

Revised and Updated Syllabus with effect from 1st July 2014

COURSE OBJECTIVES

The English (Ancillary) course is for three semesters and offers an overview of English poetry, fiction and drama with particular reference to the social, political and cultural background of the times.

The course aims to create an interest in the study of English Literature through a study of texts, literary terms and related concepts.

Texts and their contexts are discussed in detail to enable students to understand the background, content and style of the texts in the syllabus.

The course aims to equip students with the basic critical tools for literary analysis and appreciation.

A language component in each semester is designed to build comprehension and writing skills.

SELECT READING LIST

INTRODUCTION AND BACKGROUND

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| 1. M.H.Abrams | <i>A Glossary of Literary Terms</i> |
| 2. Edward Albert | <i>History of English Literature</i> |

TEXTS

- | | |
|-------------------|----------------------------|
| 1. F.T. Palgrave | <i>The Golden Treasury</i> |
| 2. Michael Thorpe | <i>Modern Prose</i> |

SEMESTER ONE

EN21011T English Literature and Language I (5 Credits)

- MODULE ONE: Elizabethan Poetry (Background)
- Poetry Texts: Sidney – *Loving in Truth*
OR
Spenser – *One day I wrote her name...*

Shakespeare – *Sonnet 18 / Sonnet 116.*
- Metaphysical Poetry (Background)
- Poetry Texts: John Donne – *The Good Morrow*

George Herbert – *Virtue* (1)
- MODULE TWO: Introduction to Romantic Poetry (Background)
- Poetry Texts: Wordsworth – *Three years she grew in sun and shower/
By the Sea.*

Shelley – *To a Skylark*

Keats – *On First Looking into Chapman's
Homer/Bright Star/ To Autumn* (1)
- MODULE THREE: Introduction to the Short Story as a Literary Type (3)
- Short Stories: (*Any three to be taught*)
- Joyce – *Araby/ An Encounter/ The Sisters*

Lawrence – *The Rocking Horse Winner.*

Mansfield – *The Fly / The Doll's House*

Maugham – *The Lotus Eater*
- MODULE FOUR: Literary Terms (Poetry)
Lyric, Sonnet, Ode, Elegy, Dramatic Monologue, Ballad, Epic, Imagery,
Symbol, Blank Verse, Couplet, Allegory, Alliteration, Carpe Diem, Conceit,
Stanza
(The list may be amended)
- MODULE FIVE: Grammar: Articles, Prepositions, Agreement of Verb with Subject, Use of
Tense, Active and Passive Voice, Idiomatic Expressions, Transformation of
Sentences

(Module Four + Module Five= 1)

Note: Numbers in brackets indicate the number of periods per week.

SEMESTER TWO

EN22021T

English Literature and Language II

(5 Credits)

- MODULE ONE: Victorian Age (Background) (1)
Poetry : Tennyson – *Ulysses/ The Lotos-Eaters*
Browning – *The Last Ride Together/Porphyria's Lover*
Arnold – *Dover Beach*
- MODULE TWO: Poetry Appreciation (1)
- MODULE THREE: Novel: (2)
William Golding: *Lord of the Flies*
OR
George Orwell – *Animal Farm/1984*
- MODULE 4: Literary Terms: Fiction (1)
Novel, Short story, Novella, Setting, Narrator, Point of view, Round and Flat characters, Bildungsroman, Picaresque Novel
(The list may be amended)
- MODULE 5: Travelogue (1)
Dialogue
Short Story Writing
(Any two to be taught)

SEMESTER THREE
EN23031T
English Literature and Language III
(5 Credits)

MODULE ONE: Modern Age (Background) (2)

Owen – *Strange Meeting*

Auden – *Look Stranger*

Yeats – *An Acre of Grass*

Ted Hughes – *Hawk Roosting*

MODULE TWO: Drama: Shakespeare: *Macbeth* (3)
OR
As You Like It

MODULE THREE: Literary Terms: Drama
Plot, Tragedy, Comedy, Tragicomedy, Soliloquy, Aside, Melodrama, Farce,
Comedy of Manners, Hamartia, Hubris, Dramatic irony, Comic devices, Play
of ideas, Character
(The list may be amended) (1)

MODULE FOUR: Essay