

Department of English



The events organised by the Department of English over the last academic year were designed to expose students to critical and inter-disciplinary approaches to literature. The members of the Faculty of English are most actively engaged in the teaching and learning programs initiated by the College. The Department promotes excellence not just in the sphere of teaching but by imbibing and implementing new methods of literary interaction with the students. Members of the Department regularly involve the students in academic activities like seminars, workshops, poetry reading sessions, projects, paper presentations and group discussions to encourage and improve their inter-personal skills. The department organized an International Seminar on “New Trends in African American Literature” on 8th February, 2018. Regular screening of movie adaptations of texts as part of academic exercises is one of the innovative techniques applied by the members of the Department for better comprehension of the discipline. The Faculty members are Prof Bertram Da Silva (Vice Principal, Arts & Science), Prof Dr. Argha Kr. Banerjee (Dean of Arts), Prof Dr. Suchandana Bhattacharyya (Head of the Department), Prof Partho Mukherji, Prof Dr. Chandrani Biswas, Prof Christina Mirza, Dr. Sacaria Joseph Shaju S.J. and Prof Roshan Tirkey S.J.

The faculty members are actively involved in research and publications. Dr. Argha Kr. Banerjee contributed chapters “‘The poetry of the earth is never dead’: The Garden and British Romantic Poetry” in book titled *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art and Film* published by Konigshausen & Neumann, Germany, 2018 (ISBN 978-3-8260-6444-9) and “Women’s Poetry, First World War and Working Class Experience in British Munition Factories” in the book entitled *New Women’s Writing: Contextualising Fiction, Poetry and Philosophy* published by Cambridge Scholars Publishing, Newcastle upon Tyne, U.K, 2018 (ISBN 10: 1-5275-0814-5; ISBN 13: 978-1-5275-0814-9).

Dr. Chandrani Biswas presented a paper titled “Patriarchy has No Gender” at a

seminar organised by AICUF and the State Women’s Commission on 5th August ’17. She presented a Talk on Poetry of William Carlos Williams at Srijan on 9th September ’17. Dr. Biswas was the Keynote Speaker at the International Conference on African American Literature organized by the Department.

Prof Christina Mirza presented a paper titled “*Discovery the Music of The Waste Land*” at a seminar cum workshop on “Teaching Literature with the Studio-Visual Aid of the Other Arts (Music, Theatre, Film, Painting, Graphic Art)” (JUSAS).

Dr. Suchandana Bhattacharyya presented a paper titled “*Not Mere Truisms but Truth Decoded: A Rereading of Alice Walker’s New Poems*” at the International Conference on African American Literature organized by the Department of English on 8th February, 2018.

Dr. Chandrani Biswas and Dr. Suchandana Bhattacharyya are also a part of the Guest Faculty at St. Xavier’s University, Rajarhaat, Kolkata. Fr. Roshan Tirkey published a research article titled “*Gauging the Realometer: Eco-poetics in Gerard Manley Hopkins’ Poetry*” in Bodhi International Journal of Research in Humanities, Arts and Science (Vol. 2, SPPL ISS 1. Dec 2017. ISSN-2456-5571) published by the Centre for Resource, Research & Publication Services (CRRPS), India.