ENGLISH GENERAL FOR

B.A.(GENERAL) STUDENTS

(New Curriculum)

Revised and Updated Syllabus
With effect from 1st July 2014

ST. XAVIER'S COLLEGE
DEPARTMENT OF ENGLISH

ENGLISH GENERAL FOR B.A. (GENERAL)

COURSE OBJECTIVES

The English (General) course is for three years divided over six semesters.

The course offers an overview of English poetry, prose and drama aims to create an interest in the study of English Literature through a study of texts, literary terms and related concepts.

Texts and their contexts are discussed in detail, to enable students to understand the background, content and style of the texts in the syllabus.

In Semesters V and VI the students are introduced to Indian Writing in English.

A language component in each semester is designed to build comprehension and writing skills.

SELECT READING LIST

1. M.H.Abrams   *A Glossary of Literary Terms*
2. A.S. Cairncross   *Eight Essayists*
3. G.F. Cumberlege   *Several Essays*
4. F.T. Palgrave   *The Golden Treasury*
5. Michael Thorpe   *Modern Prose*

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DEPARTMENT OF ENGLISH

ENGLISH GENERAL FOR B.A. (GENERAL)

SEMESTER I

ENG2111T
English Literature and Language I

(4 Credits)

Poetry I:	Shakespeare :	'Shall I compare thee to asummer's day'	(2)
	Milton :	'On His Blindness'	
	Wordsworth :	'Strange fits of Passion'; 'Three years she grew'	
	Shelley :	'To a Skylark'	
	Keats :	'To Autumn'	

Prose I:	Maugham:	'The Lotus Eater'	(2)
	Saki:	'The Open Window'	

Literary Terms I: Poetry
Lyric, Sonnet, Ode, Elegy, Dramatic Monologue, Ballad, Epic, Blank Verse, Couplet, Allegory, Alliteration, Stanza
(The list may be amended)

Language I: Grammar: Articles, Prepositions, Agreement of Verb with Subject, Use of Tense, Active and Passive Voice, Idiomatic Expressions, Transformation of Sentences

(Literary Terms + Grammar = 1)

Note: Numbers in brackets indicate the number of periods per week

SEMESTER – II

ENG2221T
English Literature and Language II

(4 Credits)

Poetry II:	Tennyson :	'Ulysses'	(2)
	Browning :	'The Last Ride Together' / 'Porphyria's Lover'	
	Yeats :	'The Wild Swans at Coole' / 'The Lake Isle of Innisfree'	
	Edward Thomas:	'The Owl'	
	Auden :	'Look Stranger'	
	De la Mare :	'Farewell'/ 'The Listeners'	
Drama I :	Goldsmith:	*She Stoops to Conquer*	(2)
Language II:	Comprehension		(1)

ENG2331T
English Literature and Language III

(4 Credits)

Prose II A :	Bacon:	'Of Travel'	(1)
	Lamb:	'Dream Children: A Reverie'	
	Orwell:	'Shooting an Elephant'	

Prose II B :	Hardy :	*The Mayor of Casterbridge / Far From the Madding Crowd*	
		OR	
	Dickens:	*Great Expectations/ A Tale of Two Cities/ Oliver Twist*	
		OR	
	Stevenson:	*Treasure Island/ Kidnapped/ The Strange Case of Dr Jekyll and Mr Hyde*	(2)

Literary Terms II: Fiction
Fiction:Novel, Short story, Novella, Setting, Narrator, Point of view, Round and Flat characters, Bildungsroman, Picaresque Novel
(The list may be amended)   (1)

Language III: Dialogue Writing   (1)
Travelogue

SEMESTER – IV

ENG2441T
English Literature and Language IV

(4 Credits)

Prose III:	Mansfield:	'The Fly'	(2)
	Dahl:	'Parson's Pleasure'/ 'Lamb to the Slaughter'	
	Lawrence:	'The Rocking Horse Winner'	
	Joyce:	'Araby'/ 'Counterparts'	
Drama II :	Shaw :	*Arms and the Man*	(2)

Literary Terms II: Drama :Plot, Comedy, Soliloquy, Melodrama, Farce, Dramatic irony, Comic devices, Play of ideas, Character
(The list may be amended)

Language IV: Punctuation

(Literary Terms + Language = 1)

SEMESTER – V

ENG2551T
English Literature and Language V

(4 Credits)

Prose IV:	Narayan:	*The Guide*	(3)
Poetry III :	Toru Dutt :	'A Mon Pere'; 'Sita'	(1)
	Kamala Das:	'An Introduction'	
	Ramanujan:	'A River'	
Language V:	A. Essay		(1)
	B. Vocabulary:	Antonyms and Synonyms	

ENG2661T
English Literature and Language VI

(4 Credits)

Prose V :	Ruskin Bond:	'The Eyes Have It'	(3)
	Anita Desai:	'A Devoted Son'	
	Bhabani Bhattacharya:	'A Moment of Eternity'	
	Mulk Raj Anand :	'Duty'	
Poetry IV :	Sarojini Naidu:	'Lotus'	(1)
	J. Mahapatra :	'The Abandoned British Cemetery at Balasore'	
	N. Ezekiel :	'Goodbye Party for Ms.Puspa T.S'	
Language VI:	Creative Writing (Story writing or Poem)		(1)
	Book Review		
	Film Review		