

Course: Discipline Specific Core

Semester	1
Paper Number	GENCR1011T
Paper Title	CORE MIL 1
No. of Credits	6
Theory/Composite	
No. of periods assigned	Th; 6
Name of Faculty members(s)	Nandini Mukherjee/Mala Balakrishnan
Course description/objective	General Objectives <ol style="list-style-type: none">1. To introduce students to the theory, fundamentals and tools of communication2. To develop vital communication skills for personal, social and professional interaction through reading, writing, speaking and listening3. To understand the methodology of verbal and non-verbal communication4. To develop socio-linguistic competence in communication5. To develop discourse competence in communication6. To initiate the study of cross-cultural communication and etiquette, in recognition of social and cultural pluralities
Syllabus	Module 1: Section A (15 classes) <ol style="list-style-type: none">1. The Communication Process (1class)2. Verbal and Non-Verbal Communication (2 classes)3. Strategies of Effective Reading: skimming, scanning, selecting.(1class)4. Reading comprehension Level 1 (passages with focus on travel and tourism, environment)(2 classes)5. Strategies of Writing (1 class)6. Letter Writing: invitations and regrets, enquiries and making reservations (4 classes)7. Varieties of English: Level 1 -Use of British and American English – differences in grammar, spelling and vocabulary (1 class)8. Grammar in Context – a) correct use of parts of speech b) tense and agreement b) study of synonyms and

antonyms, c) selected word pairs (2 classes)

9. English for Specific purposes – travel and tourism in context (1 class)

Module 1: Section B (15 classes)

1. Active Listening; Strategies of Listening (2 classes)
2. Barriers and Filters in Listening (1 class)
3. Listening Comprehension, Quizzes (3 classes)
4. Reading Comprehension: Level 2 (passages based on social and global issues) (2 classes)
5. Strategies of Writing: condensation, paraphrase, note-taking (2 classes)
6. Report Writing; news reports, graph/commercial reports (3 classes)
7. Varieties of English: Level 2 -Use of British and American English – differences in grammar, spelling and vocabulary (1 class)
8. English for Specific purposes – news and media in context (1 class)

Total Marks for Module 1: 40

Module 2: Section A (15 classes)

1. Strategies of Speaking: fillers, turn-taking, pause, phatic, register, kinesics (2 classes)
2. Confidence Building and Personality Development: Role Play based on scripted terminology, gap – dialogues, inner and outer circle, situational dialogues, short pair responses, pictures. (10 classes)
3. Global Communication: Level 1 – Learning Cross-cultural etiquette in speech (3 classes)

Module 2: Section B (15 classes)

1. Elements of Phonology – diction, pitch, intonation, clarity, articulation (2 classes)
2. Confidence Building and Personality Development: Extempore based on selected and free topics (10 classes)
3. Global Communication: Level 2 – Learning Cross-cultural etiquette in speech (3 classes)

Total marks for Module 2: 40

Note: Allotted class break-up is approximate

Reading/Reference Lists	<p>Objective English, OUP Further Ahead – Sarah Jones and Greg White, CUP Company to Company – Andrew Littlejohn, CUP Communicative English – Meenakshi Raman and Sangeeta Sharma, OUP Communicative Skills for Professionals – NiraKonar, PHI Words – John Seely, OUP IELTS Papers, CUP Fluency in English Part II, OUP</p> <p>Websites: English Listening Lounge www.englishlistening.com BBC Learning English www.bbc.co.uk/worldservice/learningenglish</p>
Evaluation	<p>CIA: 20 End Semester: 80</p>