

Semester I
English Literature I (GENCR1021T)

Module I: Introduction to Literature

(2)

Unit I: What is Literature?

Sample texts may be selected from:

- Feature article in a magazine (to be selected by the course instructor)
- Print Advertisement (to be selected by the course instructor)
- Newspaper article (to be selected by the course instructor)
- Comic strip (examples may be selected from *Garfield*, *Calvin and Hobbes*, *Dennis the Menace*)
- Fairy tale/ myth: "Cinderella" or "Little Red Riding Hood"/ "The Judgement of Paris" (excerpt from Edith Hamilton, *Mythology*)
- Popular literature: Excerpt from *Harry Potter and the Prisoner of Azkaban*
- Poem: Yeats: "He Wishes for the Cloths of Heaven"
- Excerpt from a novel: *Oliver Twist* (from Ch 2: Oliver asks for more)
- Excerpt from a drama: Act I of *The Importance of Being Earnest* (Jack's proposal to Gwendolen) or a monologue: Shakespeare: "All the world's a stage" (*As You Like It*)
- Excerpt from a literary/ critical essay: David Cecil: "Reading As One of the Fine Arts"

Literature component (for testing in CIA):

1. Literary terms based on the texts read in class: fiction, poetry, drama, article, essay, fairy tale, myth, popular literature, comic strip, monologue (the final list will be provided by the course instructor)

Language component:

1. Précis Writing
2. Expansion: based on the texts/ images/ themes

The language component will be taught using the texts read in class. However, unseen texts will be set in the examination.

Unit II: A Brief Outline of the History of English Literature

This unit is to be tested through short answer and objective questions

Module II: Fiction I: Introduction to Fiction

(2)

Introduction: Elements of fiction

Short stories / excerpts from novels for discussion:

Plot: O. Henry: "The Gift of the Magi"; W.W. Jacobs: "The Monkey's Paw"

Narrator and point of view: *David Copperfield* (Ch. 1 "I Am Born"); *A Tale of Two Cities* (the opening of Ch. 1); Emily Bronte: *Wuthering Heights* (selected excerpts for limited point of view)

Setting: *Bleak House* (the opening of Ch. 1, "Chancery Lane"); Steinbeck: *East of Eden* (Ch. 1); Conrad: "The Lagoon"

Characterization: Mansfield "Miss Brill" or Maugham: "Salvatore"

Literary terms: Novel, Novella, Short story, Plot, Narrator, Point of view, Setting, Theme, Flat and Round characters

Module III: Fiction II: Novel

(2)

Dickens: *Great Expectations*

Robert Louis Stevenson: *Treasure Island*

Steinbeck: *The Red Pony*

J.D. Salinger: *The Catcher in the Rye*

(Any one novel to be taught)

(The section of texts offered in each module may be altered by the course instructor)

Paper format:

80 marks, 3 hrs

Module I:

Unit I: Précis writing 1 x 10 marks

Expansion 1 x 15 marks

Unit II: History of Literature (objective type questions) 15 marks

Module II:

Short answer questions 2 x 5 marks

Essay type questions 1 x 10 marks

Module III:

Essay type questions 1 x 20 marks