Semester	2
Paper Number	1
Paper Code	GENCR2041T
Paper Title	Language through Literature 1
No. of Credits	6
Theory	THEORY
No. of periods assigned	Th – 6
Name of Faculty member(s)	
Course description/objective	The course aims to offer the students of BA General an extensive exposure to the understanding and practise of language through the literary texts selected for this purpose.

Syllabus	**Module 1:** Novel: Detective Novel (Any One)
	    1) Murder on the Orient Express – by Agatha Christie
	        Or
	    2) Hound of the Baskervilles – by Arthur C. Doyle
	        Or
	    3) Sign of Four – by Arthur C. Doyle
	
	Module 2: Short Stories: (Any Three)
	    1) The Cabuliwallah – by Rabindranath Tagore
	    2) An Astrologer's Day -- by R K Narayan
	    3) The Woman on Platform 8 – by Ruskin Bond
	    4) The Wife's Letter – Rabindranath Tagore
	
	Module 3: Poems:
	Race related poems
	    1) A Black Woman Speaks of White Womanhood, of White Supremacy, of Peace – by Beah Richards
	    2) Still I Rise – by Maya Angelou
	    3) Harlem – by Langston Hughes
	
	Gender issue related poems
	
	    4) Breaking Out -- by Marge Piercy
	
	Social issue related poems
	
	    5) What Teachers Make – by Taylor Mali

Presentations/Assignments	[**Grammar:**<u>for skills in the use of vocabulary</u>: Making sentences with words and phrases. <u>For skills in writing</u>: **1)** Rewriting a passage, replacing words and phrases with synonyms or synonymous expressions from a given story. **2)** Rewriting a passage with specified point of view (1st, 2nd and 3rd person point of view). **3)**writing a short paragraph on a topic with select words from the story. [**Grammar:**<u>for skills in paraphrasing</u>. Paraphrase the given section of a poem in prose]
Reading/Reference Lists	---
Evaluation	CIA: TEST – (20) End-Sem:(80) <u>Module 1:</u> {1 long question, out of 2} (1 x 20) {2 short notes, out of 4} (2 x 5) <u>Module 2:</u> {1 long question, out of 3} (1 x 20) {2 short questions, out of 4} (2 x 5) <u>Module 3:</u> {1 long question, out of 3} (1 x 15) {1 short question, out of 2} (1 X 5)

PAPER No.: to be given by COE
Faculty: indicate faculty members who will be teaching the paper/modules of the paper
Course description: essentially the aim of the course/ a brief description of what the course will impart
Syllabus: When laying down syllabus for a paper please indicate:
    Modules; marks per module/section/topic; number of periods allotted to each
Texts: texts to be studied in the paper (leave blank if not applicable)
Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.
Evaluation: End-Sem 80; CIA 20