

Semester II
English Literature II (GENCR2051T)

Module I: Poetry I: Introduction to Poetry

(2)

Introduction: Elements of Poetry

Poems for discussion:

The Poet:

Shakespeare: "Shall I compare thee to a summer's day"

Milton: "On His Blindness"

Shelley: "To a Skylark"

Gillian Clarke: "Overheard in County Sligo"

Storytelling:

Thomas Campbell: "Lord Ullin's Daughter"

Tennyson: "The Eagle"

Liz Lochhead: "Storyteller"

20th century folk ballad or popular song (for class discussion)

The Language of Poetry:

Burns: "O my love is like a red, red rose"

Yeats: "Lake Isle of Innisfree"

Ted Hughes: "Pike"

Carol Ann Duffy: "Prayer"

(Any six poems to be tested in the end-semester examination. The selection of poems offered may be altered by the course instructor.)

Module II: Fiction III: Short Story

(2)

Washington Irving: "The Legend of Sleepy Hollow"

Jack London: "To Build a Fire"

Joyce: "Araby" or "Eveline"

Mansfield: "The Fly" or "An Ideal Family"

D.H. Lawrence: "The Rocking-Horse Winner"

F. Scott Fitzgerald: "Babylon Revisited"

Truman Capote: "A Diamond Guitar"

(Any four short stories to be taught)

Module III: Fiction IV: Novel

(2)

Hemingway: *The Old Man and the Sea*

Steinbeck: *Of Mice and Men/ The Pearl*

Golding: *Lord of the Flies*

Harper Lee: *To Kill A Mockingbird*

John Grisham: *A Painted House*

(Any one novel to be taught)

Paper format:

80 marks, 3 hrs

Module I:

Essay type questions

2 x 15 marks

Short answer questions

2 x 5 marks

Module II:

Essay type questions

1 x 15 marks

Short answer questions

1 x 5 marks

Module III:

Essay type questions

1 x 15 marks

Short answer questions

1 x 5 marks