

**Semester III**  
**English Literature III (GENCR3081T)**

**Module I: Drama I: Introduction to Drama**

(2)

Introduction: Elements of Drama:

Excerpts for discussion:

Synge: Extract from the exposition of *Riders to the Sea*

Shaw: Excerpt from Act II of *Pygmalion* (Doolittle and Higgins)

Wilde: Excerpt from Act III of *The Importance of Being Earnest* (from the entrance of Miss Prism to the revelation of Jack's identity by Lady Bracknell)

Shakespeare: "To bait fish withal..." (*The Merchant of Venice* III i)/ Shakespeare: "Friends, Romans, countrymen" (*Julius Caesar*)/ Arthur Miller: "Business is definitely business" (*Death of a Salesman*)

Comic devices: Illustrations from Plautus/ Shaw: *Arms and the Man*/ Wilde: *The Importance of Being Earnest*

Literary terms: Plot, Exposition, Conflict, Climax, Resolution, Comedy, Tragedy, Farce, Comic devices, Character

**Module II: Drama II**

(2)

Goldsmith: *She Stoops to Conquer* or Sheridan: *The Rivals*

Shaw: *Arms and the Man*

J.B. Priestly: *An Inspector Calls*

(Any one text to be taught)

**Module III: Poetry II**

(2)

Forms of Poetry:

Lyric: Byron: "She Walks in Beauty" or Hardy: "The Darkling Thrush" or Wordsworth: "A slumber did my spirit seal"

Sonnet: Wordsworth: "Upon Westminster Bridge" or Edna St. Vincent Millay: "Time does not bring relief"

Ode: Keats: "To Autumn"

Elegy: Auden: "Funeral Blues"

Narrative poetry: Coleridge: "The Rime of the Ancient Mariner" (Part I) or Tennyson: "The Lady of Shalott"

Dramatic monologue: Browning: "My Last Duchess" or Tennyson: "Ulysses"

Literary terms: Lyric, Sonnet, Ode, Elegy, Ballad, Dramatic Monologue

(The section of texts offered in each module may be altered by the course instructor)

**Paper format:**

**80 marks, 3 hrs**

Module I:

Short answer questions

2 x 5 marks

Essay type

1 x 10 marks

Module II:

Essay type

1 x 20 marks

Short answer questions

1 x 10 marks

Module III:

Essay type questions

2 x 15 marks