

**Course: BA GENERAL Sem 4**

Semester	4
Paper Number	2
Paper Code	GENCR4101T
Paper Title	Language through Literature 2
No. of Credits	6
Theory	THEORY
No. of periods assigned	Th – 6
Name of Faculty member(s)	
Course description/objective	The course aims to offer the students of BA General an extensive exposure to the understanding and practise of language through the literary texts selected for this purpose.
Syllabus	<p><b>Module 1:</b> Memoir: Anne Frank: The Diary of a Young Girl / The Story of My Life – Helen Keller</p> <p><b>Module 2:</b> Short Stories – (Any Three) The Black Cat – by Edgar Allen Poe After Twenty Years – by O. Henry A Real Durwan – by Jhumpa Lahiri Out of Business – by R K Narayan The Open Window – Saki</p> <p><b>Module 3:</b> Excerpts from Plays: (any one) Julius Caesar Act 3 Scene 2 (Speeches of Brutus and Mark Antony) The Merchant of Venice: Act IV, Scene 1 (The Trial Scene) Romeo and Juliet: Act II: Scene 2 (The Balcony Scene) Pygmalion Act I: – by G B Shaw</p> <p>Essay: Reflective Essays</p> <p>A Hanging – by George Orwell The Death of the Moth - by Virginia Woolf</p> <p>Speeches: Spoken English Broken English – by George Bernard Shaw I Have a Dream – by Martin Luther King Swami Vivekananda’s Speech at the World Parliament of Religions Blood, Toil, Tears and Sweat – by Winston Churchill</p>
Presentations/Assignments	<p>[<b>Grammar: for skills in handling tenses. 1</b>] rewriting a given passage in different tense. [<b>for skills in creative writing: 2</b>] rewriting a given passage by altering the beginning, middle and end.] [<b>Grammar: for skills in reading:</b> Reading a specified section aloud with proper pauses, intonations, pronunciations, emotions etc. in order to convey its meaning] [<b>Grammar: for skills in the use of Prepositions; agreement of Subject with verb. 1</b>] Complete the given sentences with correct prepositions. <b>2</b> correct the given sentences with proper agreement of subject and verb] [<b>Grammar: for skills in reported speech. 1</b>] rewrite the given sentences in reported speech. For skills in voice change (active / passive). <b>1</b> change the voice of the given sentences as indicated.</p>
Reading/Reference Lists	<i>(To be announced)</i>
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: (80)</p> <p><u>Module 1:</u> {1 long question, out of 2} (1 x 20) {2 short notes, out of 4} (2 x 5)</p> <p><u>Module 2:</u> {1 long question, out of 3} (1 x 15) {2 short questions, out of 4} (2 x 5)</p> <p><u>Module 3:</u> {1 long question, out of 2} (1 x 10) {3 short questions, out of 5} (3 x 5)</p>

**PAPER No.:** to be given by COE

**Faculty:** indicate faculty members who will be teaching the paper/modules of the paper

**Course description:** essentially the aim of the course/ a brief description of what the course will impart

**Syllabus:** When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

**Texts:** texts to be studied in the paper (leave blank if not applicable)

**Reading/Reference:** books that might be listed as required reading/ advised or suggested reading/ etc.

**Evaluation:** End-Sem 80; CIA 20