

Semester IV
English Literature IV (GENCR4111T)

Module I: Non-fiction prose

(3)

Personal Essay: Introduction
Bacon: "Of Travel"
Lamb: "Dream Children: A Reverie"
Hazlitt: "On a Sun-dial"
Mark Twain: "Taming the Bicycle"
Orwell: "Shooting an Elephant"
(Any three essays to be taught)

Travel Writing: Introduction
Excerpts from:
William Dalrymple: *City of Djinn*
Orhan Pamuk: *Istanbul: Memories and the City*
Steinbeck: *Travels with Charlie*
Geoffrey Moorhouse: *To the Frontier/ Calcutta*
William Least Heat Moon: *Blue Highways*
(Any three texts to be taught)

Project: Personal essay or travelogue

Module II: Drama III

(3)

Shakespeare: *The Merchant of Venice* or *Macbeth*

Paper format:

60 marks, 2 ½ hrs

Module I:	
Personal essay	1 x 15 marks
Travel writing	1 x 15 marks
Module II:	
Essay type questions	1 x 20 marks
Reference to context	1 x 10 marks

Project: Personal Essay or Travelogue (submission) 20 marks