

Course: Skill enhancement - B.A General Film Studies

Semester 4	
Paper Number	GFSSE4021T
Paper Title	Film Appreciation
No. of Credits	2
Theory/Composite	Theory
No. of periods assigned	Theory: 2 Practical:-NIL
Name of Faculty member(s)	<ul style="list-style-type: none"> • Ipsita Barat • Shenjuti Dutta
Course description/objective	Reading the language of cinema in order to develop a critical understanding of the ways cinematic texts create meaning.
Syllabus	<p>Module 1</p> <ul style="list-style-type: none"> • Frame, shot, scene, sequence • Time and Space • Mise-en-scène • Sound • Continuity and Montage <p>Module 2</p> <ul style="list-style-type: none"> • How to read an image • Understanding narrative • Understanding genre • Practical film criticism <p>Projects-</p> <ul style="list-style-type: none"> • Slide Project of 5 minutes
Texts	N/A
Reading/Reference Lists	<ul style="list-style-type: none"> • Monaco, James, et al. (2000). <i>How to Read a Film: The Art, Technology, Language, History, and Theory of Film and Media</i>. New York: Oxford University Press. • Cook, David A. (1981). <i>A History of Narrative Film</i>. New York: Norton. • Bordwell, David, and Kristin Thompson. (1996). <i>Film Art: An Introduction</i>. New York: The McGraw-Hill Companies. • Hill, John, and Pamela Church Gibson. (1998). <i>The</i>

	<i>Oxford Guide to Film Studies</i> . Oxford: Oxford University Press
Evaluation	CIA: 20 End-Sem: 50 Project: 30

PAPER No.: to be given by COE

Faculty: indicate faculty members who will be teaching the paper/modules of the paper

Course description: essentially the aim of the course/ a brief description of what the course will impart

Syllabus: When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

Texts: texts to be studied in the paper (leave blank if not applicable)

Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.

Evaluation: End-Sem 80; CIA 20

However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.

Example: End-Sem: 40
CIA: 20
Presentation: 20 (Module 1)
Project: 20 (Modul2 2)

Skill enhancement: at least 6 paper options

Note: while 2 Skill based papers will be taught in Semester 3 and 4, options must be shown as being potentially available.

