

Course: Skill Enhancement (Semester 3 and 4)

Semester _____	4
Paper Number	GIHSE4021T
Paper Title	Indian History & Culture
No. of Credits	2
Theory/Composite	Theory
No. of periods assigned	Th:20
Name of Faculty member(s)	Debarati Ganguly, Arnab Bera
Course description/objective	To give an overview of some of the principal features of Indian History and Culture
Syllabus	<p>Module I</p> <ol style="list-style-type: none"> 1. Environment; Culture, Tradition & Practices 2. Urbanization & Urbanism 3. Social inequality & Gender <p>Module II</p> <ol style="list-style-type: none"> 4. Cultural Heritage 5. Cultural Forms & Cultural Expressions
Texts	<p>B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007</p> <p>Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991</p>
Reading/Reference Lists	<p>Koch, E. Mughal Art & Imperial Ideology</p> <p>Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880- 1990, Zubaan, 2007</p> <p>V. Vasudev, Fairs & Festivals, Incredible India Series, 2007</p> <p>V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012</p> <p>N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008</p>
Evaluation	<p>CIA: 20</p> <p>End-Sem: 80</p>

PAPER No.: to be given by COE

Faculty: indicate faculty members who will be teaching the paper/modules of the paper

Course description: essentially the aim of the course/ a brief description of what the course will impart

Syllabus: When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

Texts: texts to be studied in the paper (leave blank if not applicable)

Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.

Evaluation: End-Sem 80; CIA 20

However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.

Example: End-Sem: 40

CIA: 20
Presentation: 20 (Module 1)
Project: 20 (Modul2 2)

Skill enhancement: at least 6 paper options

Note: while 2 Skill based papers will be taught in Semester 3 and 4, options must be shown as being potentially available.