

**Course: Discipline Specific Core**

Semester	1
Paper Number	1
Paper Code	HENCR1011T
Paper Title	British Poetry 14 <sup>th</sup> to 17 <sup>th</sup> Century
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	<p>The course is designed to introduce the student to the first truly modern poet in English Literature, Chaucer. This will entail a look at poetry before Chaucer, including but not limited to Anglo-Saxon poetry, the Alliterative tradition, and Romance literature, to examine the significance of Chaucer's work.</p> <p>Traversing forward into the 16<sup>th</sup> and 17<sup>th</sup> C. the course will then take the student through the Petrarchan/courtly tradition to Shakespeare and forward to the Metaphysicals. Focus will be placed on techniques, formulas, language to trace the poetic engagements with tradition and modernity. The Petrarchan segment will be used as a platform to introduce basic Feminist theory so that early in the course the student can begin to learn how to use theory to develop ways of looking at and writing about poetry. The Shakespeare and Metaphysical segments will also open up discussions about the notion and grammar of modernity.</p>
Syllabus	<p><b>Module 1:</b> Geoffrey Chaucer <i>The Wife of Bath's Tale, Prologue</i></p> <p><b>Module 2:</b> Edmund Spenser Selections from <i>Amoretti</i>: Sonnet LXVII 'Like as a huntsman...' Sonnet LVII 'Sweet warrior...' Sonnet LXXV 'One day I wrote her name...' Shakespeare Sonnet 18, 73, 116, 130.</p> <p><b>Module 3:</b> John Donne 'The Sunne Rising', 'Batter My Heart', 'The Good Morrow' 'Valediction: forbidding mourning' Marvell 'To his Coy Mistress'.</p>
Presentations/Paper	Ideas of Love and Marriage --- The Writer in Society --- Wyatt and Surrey --- Courtly Poetry --- Petrarchan formulas and tropes --- Spenser and the Sonnet ---Shakespeare the Sonneteer --- Metaphysical and Modernity --- The Conceit --- The basic tenets of Feminism --- Using Feminist theory as analytical tool
Reading/Reference Lists	<ol style="list-style-type: none"> <li>1. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of <i>The Courtier</i>, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt.1983) pp. 324-8, 330-5.</li> <li>2. Philip Sidney, <i>An Apology for Poetry</i>, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13-18.</li> <li>3. C.S. Lewis, <i>Allegory of Love</i> (Selected readings)</li> <li>4. J. Fenton, <i>An introduction to Poetry</i></li> <li>5. Gilbert and Gubar, <i>Mad Woman in the Attic</i> (Selected chapters)</li> </ol>
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT            Module 1: 1 x 20 (1 of 3)            Module 2: 1 x 20 (1 of 3)                      1 x 10 (1 of 2) (Reference to Context OR Short Question)            Module 3: 1 x 20 (1 of 3)                      1 x 10 (1 of 2) (Reference to Context OR Short Question)</p>