

Course: Discipline Specific Core

Semester	1
Paper Number	2
Paper Code	HENCR1021T
Paper Title	European Classical Literature
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	<ul style="list-style-type: none"> • Familiarization with classical cult, myth, culture and literature • Genre and its genesis
Syllabus	<p>Module 1: Homer <i>The Iliad</i>, tr. E.V. Rieu (Harmondsworth: Penguin, 1985)</p> <p>Module 2: Sophocles <i>Oedipus the King</i>, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984). Plautus <i>Pot of Gold</i>, tr. E.F. Watling (Harmondsworth: Penguin, 1965).</p> <p>Module 3: Ovid Selections from <i>Metamorphoses</i> 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975). Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).</p>
Presentations/Paper	(Self-Study with guidance for paper submission) --- The Epic --- Comedy and Tragedy in Classical Drama --- The Athenian City State --- Catharsis and Mimesis --- Satire
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Aristotle, <i>Poetics</i>, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26. 2. Plato, <i>The Republic</i>, Book X, tr. Desmond Lee (London: Penguin, 2007). 3. Horace, <i>Ars Poetica</i>, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT</p> <p>Module 1: 1 x 20 (1 of 3) 1 x 10 (1 of 3) (Short Question on Types)</p> <p>Module 2: 1 x 20 (1 of 3) 1 x 10 (1 of 3) (Short Question)</p> <p>Module 3: 1 x 20 (1 of 3)</p>