

Course: Discipline Specific Core

Semester	2
Paper Number	3
Paper Code	HENCR2031T
Paper Title	Indian Writing in English
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	<ol style="list-style-type: none"> 1) To introduce students to the history and the development of Indian writing in English. 2) To enable students to understand the origin and growth of Indian writing in English, especially in the context of Indians' problematic relations with the English race and language. 3) To acquaint students with major movements and figures of Indian Literature in English through a close study of select literary texts. Students are expected to analyse the themes and contexts of Indian English Fiction and critically explore the aesthetics of Indian English poetry. 4) To trace and explore the evolution of the nature of readership for Indian writing in English. 5) The course also aims at a close study of problems of modernization in Indian writing in English, the Diaspora and the quest for identity.
Syllabus	<p>Module 1: (Novel) R.K. Narayan <i>Swami and Friends</i> Anita Desai <i>In Custody</i></p> <p>Module 2: (Poetry) H.L.V. Derozio 'Freedom to the Slave', 'The Orphan Girl'. Kamala Das 'Introduction', 'My Grandmother's House'. Nissim Ezekiel 'Enterprise', 'The Night of the Scorpion'. Robin S. Ngangom 'The Strange Affair of Robin S. Ngangom', 'A Poem for Mother'.</p> <p>Module 3: (Short Story) Mulk Raj Anand 'Two Lady Rams'. Salman Rushdie 'The Free Radio'. Rohinton Mistry 'Swimming Lesson'. Shashi Deshpande 'The Intrusion'.</p>
Presentations/Paper	Indian English --- Indian English Literature and its Readership --- Themes and Contexts of the Indian English Novel --- The Aesthetics of Indian English Poetry --- Modernism in Indian English Literature
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Raja Rao, Foreword to <i>Kanthapura</i> (New Delhi: OUP, 1989) pp. v–vi. 2. Salman Rushdie, 'Commonwealth Literature does not exist', in <i>Imaginary Homelands</i> (London: Granta Books, 1991) pp. 61–70. 3. Meenakshi Mukherjee, 'Divided by a Common Language', in <i>The Perishable Empire</i> (New Delhi: OUP, 2000) pp.187–203. 4. Bruce King, 'Introduction', in <i>Modern Indian Poetry in English</i> (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT Module 1: 1 x 30 (1 of 3) Module 2: 1 x 20 (1 of 3) 1 x 10 (1 of 3) (Reference to context OR Short question on background) Module 3: 1 x 20 (1 of 3)</p>