

**Course: Discipline Specific Core**

Semester	2
Paper Number	4
Paper Code	HENCR2041T
Paper Title	British Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course is designed to introduce the student to Renaissance humanism and the cultural ferment that produced it. The course will examine the dialogues, historical, political, religious, artistic, that voice the period's encounters with new and changing world views and consciousness. The student will be introduced to the traditions of English drama, including comedy and tragedy, to examine how they culminate in the work of Marlowe and Shakespeare.
Syllabus	<p><b>Module 1:</b> Christopher Marlowe <i>Doctor Faustus</i></p> <p><b>Module 2:</b> William Shakespeare <i>Macbeth</i></p> <p><b>Module 3:</b> William Shakespeare <i>Twelfth Night</i></p>
Presentations/Paper	Renaissance Humanism --- The Stage, Court and City --- Theatre and Audience --- The Gothic – Art and Architecture - -- Calvin and Free Will --- Comedia del Arte --- Origins of Comedy --- Theories of Comedy --- Aristotle: Plot; Catharsis; Anagnorisis; Tragic Hero; Comic Relief
Reading/Reference Lists	<p>1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in <i>The Portable Renaissance Reader</i>, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.</p> <p>2. John Calvin, 'Predestination and Free Will', in <i>The Portable Renaissance Reader</i>, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.</p>
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT</p> <p>Module 1: 1 x 20 (1 of 3) 1 x 10 (1 of 2)</p> <p>Module 2: 1 x 20 (1 of 3) 1 x 10 (1 of 2)</p> <p>Module 3: 1 x 20 (1 of 3) 1 x 10 (1 of 2)</p> <p>[3 Long Questions 1 from each module] [2 Reference to context from ANY 2 modules]</p>