

**Course: Discipline Specific Core**

Semester	3
Paper Number	5
Paper Code	HENCR3051T
Paper Title	American Literature
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course will enable the students to comprehend the diversity of American literature. It would encourage the appreciation of style and content of prose, poetry and drama and also explore motifs of The American Dream, social realism in fiction, the issues of race and gender through the texts selected for detailed study.
Syllabus	<p><b>Module 1:</b> Tennessee Williams: <i>The Glass Menagerie</i></p> <p><b>Module 2:</b> Toni Morrison: <i>Beloved</i></p> <p><b>Module 3:</b> <b>(Poetry)</b> (Any two) Anne Bradstreet 'The Prologue' Walt Whitman Selections from Leaves of Grass: 'O Captain, My Captain', 'Passage to India' (lines 1–68) Alexie Sherman Alexie 'Crow Testament', 'Evolution' <b>(Short Story)</b> (Any two) Edgar Allan Poe 'The Purloined Letter' F. Scott Fitzgerald 'The Crack-up' William Faulkner 'Dry September'</p>
Presentations/Paper	The American Dream --- Social Realism and the American Novel --- Folklore and the American Novel --- Black Women's Writings --- Questions of Form in American Poetry
Reading/Reference Lists	<ol style="list-style-type: none"> <li>1. Hector St John Crevecoeur, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105.</li> <li>2. Frederick Douglass, A Narrative of the life of Frederick Douglass (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.</li> <li>3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in Walden (Oxford: OUP, 1997) chap. 12.</li> <li>4. Ralph Waldo Emerson, 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).</li> <li>5. Toni Morrison, 'Romancing the Shadow', in Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) pp. 29–39.</li> </ol>
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT Module 1: 1 x 25 (1 of 3) Module 2: 1 x 25 (1 of 3) Module 3: 1 x 15 (1 of 3) (Short Story) 1 x 15 (1 of 3) (Poetry)</p>

**PAPER No.:** to be given by COE

**Faculty:** indicate faculty members who will be teaching the paper/modules of the paper

**Course description:** essentially the aim of the course/ a brief description of what the course will impart

**Syllabus:** When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

**May be submitted as annexure if space in this box is insufficient**

**Texts:** texts to be studied in the paper (leave blank if not applicable)

**Reading/Reference:** books that might be listed as required reading/ advised or suggested reading/ etc.

**Evaluation:** End-Sem 80; CIA 20

However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.

Example: End-Sem: 40

CIA: 20

Presentation: 20 (Module 1)

Project: 20 (Module 2)

**DSC:** total of 14 papers