

Course: Discipline Specific Core

Semester	3
Paper Number	7
Paper Code	HENCR3071T
Paper Title	British Poetry and Drama: 17 th and 18 th Centuries
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course will introduce students to British poetry and drama of the Seventeenth and Eighteenth centuries through both canonical and non-canonical texts, presenting poetic forms and styles in the epic and mock-epic and forms and developments in seventeenth century theatre through decadent drama and the comedy of manners. Studied within the literary, cultural and political context of the age, the texts provide insights into seventeenth century religious and secular thought, gender issues, the literary marketplace and the rise of the middle class.
Syllabus	<p>Module 1: John Milton <i>Paradise Lost: Book 1</i></p> <p>Module 2: John Webster <i>The Duchess of Malfi</i> OR Aphra Behn <i>The Rover</i></p> <p>Module 3: Alexander Pope <i>The Rape of the Lock</i></p>
Presentations/Paper	Religious and Secular Thought in the 17th Century --- The Stage, the State and the Market --- The Mock-epic and Satire --- Women in the 17th Century --- The Comedy of Manners
Reading/Reference Lists	<ol style="list-style-type: none"> 1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4. 2. Niccolo Machiavelli, <i>The Prince</i>, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25. 3. Thomas Hobbes, selections from <i>The Leviathan</i>, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13. 4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in <i>The Norton Anthology of English Literature</i>, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT</p> <p>Module 1: 1 x 20 (1 of 2) 1 x 10 (1 of 2)(Short Questions related to paper presentation topics)</p> <p>Module 2: 1 x 20 (1 of 2) 1 x 10 (1 of 2) (Short Questions related to paper presentation topics)</p> <p>Module 3: 1 x 20 (1 of 2) 1 x 10 (1 of 2) (Short Questions related to paper presentation topics)</p> <p>[3 Long Questions taking 1 from each Module] [2 Short Questions/Reference to context from ANY 2 modules]</p>

PAPER No.: to be given by COE

Faculty: indicate faculty members who will be teaching the paper/modules of the paper

Course description: essentially the aim of the course/ a brief description of what the course will impart

Syllabus: When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

May be submitted as annexure if space in this box is insufficient

Texts: texts to be studied in the paper (leave blank if not applicable)

Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.

Evaluation: End-Sem 80; CIA 20

However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.

Example: End-Sem: 40

CIA:	20
Presentation:	20 (Module 1)
Project:	20 (Module 2)

DSC: total of 14 papers