

Course: Discipline Specific Core

Semester	4
Paper Number	8
Paper Code	HENCR4081T
Paper Title	British Literature: 18 th Century
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	This course is designed to introduce students to Neoclassicism in literature while examining its connection to the social and cultural conditions of the age of Enlightenment. Representative texts present the range and variety of Neoclassical literature, enabling a study of forms and the attitudes and conventions which shape them. The syllabus covers Restoration comedy, eighteenth century prose satire, trends in eighteenth century poetry and the rise of the novel, and encourages a wider acquaintance with periodical literature.
Syllabus	<p>Module 1: William Congreve <i>The Way of the World</i> / Oliver Goldsmith <i>She Stoops to Conquer</i></p> <p>Module 2: Samuel Johnson 'London' Thomas Gray 'Elegy Written in a Country Churchyard'</p> <p>Module 3: (Any one) Jonathan Swift <i>Gulliver's Travels</i> (Books I, III and IV) Laurence Sterne <i>The Life and Opinions of Tristram Shandy, Gentleman</i> Daniel Defoe <i>Robinson Crusoe</i></p>
Presentations/Paper	The Enlightenment and Neoclassicism --- Restoration Comedy --- The Country and the City --- The Novel and the Periodical Press
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Jeremy Collier, <i>A Short View of the Immorality and Profaneness of the English Stage</i> (London: Routledge, 1996). 2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in <i>Literature and Social Order in Eighteenth-Century England</i>, ed. Stephen Copley (London: Croom Helm, 1984). 3. Samuel Johnson, 'Essay 156', in <i>The Rambler</i>, in <i>Selected Writings: Samuel Johnson</i>, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; <i>Rasselas</i> Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from <i>The Life of Pope</i>, in <i>The Norton Anthology of English Literature</i>, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT</p> <p>Module 1: 1 x 20 (1 of 3) 1x 10 (1 of 2) (Reference to context OR Short Question on background)</p> <p>Module 2: 1 x 20 (1 of 3) 1x 10 (1 of 2) (Reference to context OR Short Question on background)</p> <p>Module 3: 1 x 20 (1 of 3) 1x 10 (1 of 2) (Short Question on background)</p> <p>[3 Long Questions taking 1 from each Module] [2 Short Questions/Reference to context from modules 1 & 2]</p>

PAPER No.: to be given by COE

Faculty: indicate faculty members who will be teaching the paper/modules of the paper

Course description: essentially the aim of the course/ a brief description of what the course will impart

Syllabus: When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

May be submitted as annexure if space in this box is insufficient

Texts: texts to be studied in the paper (leave blank if not applicable)

Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.

Evaluation: End-Sem 80; CIA 20

However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.

Example: End-Sem: 40

CIA: 20
Presentation: 20 (Module 1)
Project: 20 (Module 2)

DSC: total of 14 papers