

Course: Discipline Specific Core

Semester	4
Paper Number	10
Paper Code	HENCR4101T
Paper Title	British Literature: 19 th Century
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course on 19th century British Literature aims to highlight the range of variety of fiction and poetry of the Romantic and Victorian period. The texts chosen from the two most creative and complex periods in literary history represent the multiple cross currents influencing the shaping of a specific sensibility. The students are expected to gain a critical understanding of the social, historical, economic and cultural milieu of the times with reference to issues such as gender, and identity formation, and forms of poetry like the dramatic monologue.
Syllabus	<p>Module 1: [any one] Jane Austen <i>Pride and Prejudice</i> Charlotte Bronte <i>Jane Eyre</i></p> <p>Module 2: Charles Dickens <i>Hard Times</i></p> <p>Module 3: Alfred Tennyson 'The Lady of Shalott', 'Ulysses', 'The Defence of Lucknow'. Robert Browning 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi'. Christina Rossetti 'The Goblin Market'.</p>
Presentations/Paper	Utilitarianism --- The 19th Century Novel --- Marriage and Sexuality --- The Writer and Society --- Faith and Doubt The Dramatic Monologue
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201. 2. Charles Darwin, 'Natural Selection and Sexual Selection', in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9. 3. John Stuart Mill, The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT Module 1: 1 x 25 (1 of 3) Module 2 : 1 x 25 (1 of 3) Module 3 : 1 x 20 (1 of 3) 1 x 10 (1 of 2)</p>

PAPER No.: to be given by COE

Faculty: indicate faculty members who will be teaching the paper/modules of the paper

Course description: essentially the aim of the course/ a brief description of what the course will impart

Syllabus: When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

May be submitted as annexure if space in this box is insufficient

Texts: texts to be studied in the paper (leave blank if not applicable)

Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.

Evaluation: End-Sem 80; CIA 20

However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.

Example: End-Sem: 40

CIA:	20
Presentation:	20 (Module 1)
Project:	20 (Module 2)

DSC: total of 14 papers