## Course: Generic Elective

Semester	1
Paper Number	1
Paper Code	HENGE1011T
Paper Title	ACADEMIC WRITING
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course is designed to help the students enhance their skills in academic writing through a practice of analysis,
0.11.1	synthesis and editing of passages along with book and media review.
Syllabus	Module I:
	Introduction to the Writing Process Introduction to the Conventions of Academic Writing
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	Citing resources; Editing, Book and Media Review
	Module II:
	Writing in one's own words: Summarizing and Paraphrasing
	Critical Thinking; Syntheses, Analyses and Evaluation
	Structuring and Argument: Introduction, Interjection and Conclusion
Texts	Renu Gupta, <i>A Course in Academic Writing</i> (New Delhi: Orient BlackSwan, 2010)
Reading/Reference Lists	1. Liz Hamp-Lyons and Ben Heasley: Study writing: A Course in Writing Skills of Academic Purposes (Cambridge: CUP,
	2006)
	2. Ilona Leki, <i>Academic Writing: Exploring Processes and Strategies</i> (New York: CUP 2 <sup>nd</sup> edn, 1998)
	3. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matters in Academic Writing (New York:
	Norton, 2009).
Evaluation	CIA: TEST – (20)
	End-Sem: (80)
	<u>Module 1:</u>
	Editing Passage (1 x 15)
	Book & Media Review (1 x 15)
	Short Questions (10)
	Module 2:
	Syntheses & Analyses (1 x 30)
	Structuring & Argument (10)