

Course: Generic Elective

Semester	2
Paper Number	2
Paper Code	HENGE2021T
Paper Title	An introduction to British & American Poetry
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course is designed to introduce the students to a study of poetry so that they are able to appreciate the form, content and diversity of English and American Poetry.
Syllabus	<p>Module I: What is poetry? Elements/Forms of poetry (To be connected to sample texts) Shakespeare: Sonnet 116/ Sonnet 130 Milton: Satan's First/ Third Speech in <i>Paradise Lost</i>, Book I Pope: <i>The Rape of the Lock</i>, Canto I Wordsworth: She dwelt among untrodden ways Coleridge: Excerpt from <i>The Ancient Mariner</i> (part 1) Browning: <i>My Last Duchess</i>/ <i>Porphyria's Lover</i> Frost: <i>Birches</i>/<i>Mending Wall</i> Edna St Vincent Millay: <i>You All Have Lied</i></p> <p>Module II: Texts War/Gender/Women's writing/Politics Shelley: <i>To a Skylark</i> Keats: <i>Ode to a Nightingale</i>/ <i>To Autumn</i> Owen: <i>Anthem for Doomed Youth</i> Yeats: <i>Lake Isle of Innisfree</i>/<i>Had I the Heavens</i> Auden: <i>Shield of Achilles</i>/September 1st 1939 Hughes: <i>Hawk Roosting</i> Langston Hughes: <i>Homecoming</i> Adrienne Rich: <i>Aunt Jennifer's Tigers</i> Gwendolyn Brooks: <i>We Real Cool</i> Carol Ann Duffy: <i>The World's Wife</i> Maya Angelou: <i>Women Work</i> Herrick: (<i>To be selected</i>)</p>
Presentations	----
Reading/Reference Lists	(<i>To be announced</i>)
Evaluation	CIA: TEST – (20) End-Sem: (80) <u>Module 1:</u> (1 long question, out of 3) (1 x 20) (1 reference to the context, out of 3) (1 x10) (2 short questions, out of 5) (2 x 5) <u>Module 2:</u> (1 long question, out of 3) (1 x 20) (1 reference to the context, out of 3) (1 x10) (2 short questions, out of 5) (2 x 5)