Course: Generic Elective

Semester	3
Paper Number	1
Paper Code	HENGE3031T
Paper Title	ACADEMIC WRITING
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th:
Name of Faculty member(s)	
Course description/objective	The course is designed to help the students enhance their skills in academic writing through a practice of analysis, synthesis and editing of passages along with book and media review.
Syllabus	Module I:
	Introduction to the Writing Process
	Introduction to the Conventions of Academic Writing
	Citing resources; Editing, Book and Media Review
	Module II:
	Writing in one's own words: Summarizing and Paraphrasing
	Critical Thinking; Syntheses, Analyses and Evaluation
	Structuring and Argument: Introduction, Interjection and Conclusion
Texts	Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010)
Reading/Reference Lists	1. Liz Hamp-Lyons and Ben Heasley: Study writing: A Course in Writing Skills of Academic Purposes (Cambridge: CUP, 2006)
	2. Ilona Leki, <i>Academic Writing: Exploring Processes and Strategies</i> (New York: CUP 2 nd edn, 1998)
	3. Gerald Graff and Cathy Birkenstein, <i>They Say/I Say: The Moves That Matters in Academic Writing</i> (New York: Norton, 2009).
Evaluation	CIA: TEST – (20)
	End-Sem: (80) Module 1: Editing Passage (1 x 15) Book & Media Review (1 x 15) Short Questions (10)
	Module 2: Syntheses & Analyses (1 x 30) Structuring & Argument (10)

PAPER No.: to be given by COE

Faculty: indicate faculty members who will be teaching the paper/modules of the paper

Course description: essentially the aim of the course/ a brief description of what the course will impart

Syllabus: When laying down syllabus for a paper please indicate:

Modules; marks per module/section/topic; number of periods allotted to each

May be submitted as annexure if space in this box is insufficient

Texts: texts to be studied in the paper (leave blank if not applicable)

Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.

Evaluation: End-Sem 80; CIA 20

However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.

Example: End-Sem: 40

CIA: 20

Presentation: 20 (Module 1) Project: 20 (Module 2)

DSC: total of 14 papers