Course: Generic Elective

Semester	4
Paper Number	2
Paper Code	HENGE4041T
Paper Title	AN INTRODUCTION TO BRITISH AND AMERICAN POETRY
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th:
Name of Faculty member(s)	
Course description/objective	The course is designed to introduce the students to a study of poetry so that they are able to appreciate the form, content and diversity of English and American Poetry.
Syllabus	**Module I:** What is poetry? Elements/Forms of poetry (To be connected to sample texts) Shakespeare: Sonnet 116/ Sonnet 130 Milton: Satan's First/ Third Speech in *Paradise Lost*, Book I Pope: *The Rape of the Lock*, Canto I Wordsworth: She dwelt among untrodden ways Coleridge: Excerpt from The Ancient Mariner (part 1) Browning: My Last Duchess/ Porphyria's Lover Frost: Birches/Mending Wall Edna St Vincent Millay: You All Have Lied **Module II: Texts** **War/Gender/Women's writing/Politics** Shelley: To a Skylark Keats: Ode to a Nightingale/ To Autumn Owen: Anthem for Doomed Youth Yeats: Lake Isle of Innisfree/Had I the Heavens Auden: Shield of Achilles/September 1st 1939 Hughes: Hawk Roosting Langston Hughes: Homecoming Adrienne Rich: Aunt Jennifer's Tigers Gwendolyn Brooks: We Real Cool Carol Ann Duffy: The World's Wife Maya Angelou: Women Work Herrick: (*To be selected*)
Presentations	----
Reading/Reference Lists	(*To be announced*)
Evaluation	CIA: TEST – (20) End-Sem: (80) Module 1: (1 long question, out of 3) (1 x 20) (1 reference to the context, out of 3) (1 x10) (2 short questions, out of 5) (2 x 5) Module 2: (1 long question, out of 3) (1 x 20) (1 reference to the context, out of 3) (1 x10) (2 short questions, out of 5) (2 x 5)

PAPER No.: to be given by COE
Faculty: indicate faculty members who will be teaching the paper/modules of the paper
Course description: essentially the aim of the course/ a brief description of what the course will impart
Syllabus: When laying down syllabus for a paper please indicate:
    Modules; marks per module/section/topic; number of periods allotted to each
    May be submitted as annexure if space in this box is insufficient
Texts: texts to be studied in the paper (leave blank if not applicable)
Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.
Evaluation: End-Sem 80; CIA 20
However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.
    Example: End-Sem: 40

CIA:	20
Presentation:	20 (Module 1)
Project:	20 (Module 2)

DSC: total of 14 papers