Course: Skill enhancement (Semester 3 & 4)

Semester	4
Paper Number	2
Paper Code	HENSE4021T
Paper Title	Creative Writing
No. of Credits	2
Theory/Composite	Theory
No. of periods assigned	Th: 2
Name of Faculty member(s)	
Course description/objective	This course is an introduction to the craft of writing with particular focus on the art of the short story and lyric poetry. Readings, critical analysis, writing exercises and projects are designed to provide students with the tools and techniques of creative writing and to foster both an appreciation of literary craft and the development of an individual voice and style through the practice of writing.
Syllabus	**Module 1: Short story** Introduction: Aspects of fiction The art of the short story How to create a plot: kinds of plots; plot structure; sequence and chronology; beginnings and endings. Character: character types, flat and round characters, creating character: direct and indirect method; developing character. Narration, narrators and point of view Mood and tone Setting; description Dialogue Style Sample short stories for discussion: Guy de Maupassant, "The Diamond Necklace"/ V.S. Pritchett, "A Family Man" Saki, "The Open Window"/ Washington Irving, "Rip van Winkle" Marghanita Laski, "The Tower"/ Edgar Allen Poe, "The Cask of Amontillado"/ Angela Carter, "The Company of Wolves" James Joyce, "Eveline"/ Katherine Mansfield, "The Garden Party"/ Kate Chopin, "The Story of an Hour" Roald Dahl, "Skin"/ "Lamb to the Slaughter" Arthur Conan Doyle, "The Red-Headed League"/ Ian Rankin, "Tell Me Who to Kill" **Module 2: Poetry** Introduction: lyric poetry; forms. Rhythm and metre; rhyme; free verse: writing verse in different measures Mood and tone Exercises in image-making/ imagery; free association and sequencing Simile, metaphor, symbol Monologues: Dramatic and interior monologues; writing "in character" Storytelling in the lyric mode Exercises: to write a poem inspired by a photograph, painting or piece of music; topical poetry; occasional poetry. Sample poems for discussion: Philip Sidney, "Loving in Truth" Billy Collins, "Introduction to Poetry" Benjamin Zephaniah, "Dis Poetry" Marianne Moore, "Poetry" Archibald MacLeish, "Ars Poetica" Ted Hughes, "The Thought-Fox" Lawrence Raab, "The Questions Poems Ask"
Presentations	
Reading/Reference Lists	1. **Short story** Alisa Cox, Writing Short Stories: A Routledge Writer's Guide E.M. Forster, Aspects of the Novel Michael Hoffman & Patrick Murphy eds., Essentials of the Theory of Fiction W.H. Hudson, An Introduction to the Study of Literature Ian Reid, The Short Story (The Critical Idiom Series) Edgar Allen Poe, Review of Twice-Told Tales Kurt Vonnegut, "Creative Writing 101", excerpt from "Introduction," Bagombo Snuff Box George Orwell, "Politics and the English Language" Jack Kerouac, "Belief and Technique for Modern Prose," The Portable Beat Reader Raymond Chandler, "The Simple Art of Murder" Mark Twain, "How to Tell a Story" 2. **Poetry** Marjorie Boulton, *The Anatomy of Poetry* John Lennard, *The Poetry Handbook* Mary Oliver, *A Poetry Handbook* T.S. Eliot, "The Three Voices of Poetry" Ezra Pound, "A Few Don'ts by an Imagiste"

	Robert Frost, "The Figure a Poem Makes"
	F.T. Palgrave, *The Golden Treasury*
	Michael Schmidt ed., *The Harvill Book of Twentieth-Century Poetry in English*
Evaluation	CIA: TEST – (20)
	End-Sem: (80)
	{1 question out of 3}

PAPER No.: to be given by COE
Faculty: indicate faculty members who will be teaching the paper/modules of the paper
Course description: essentially the aim of the course/ a brief description of what the course will impart
Syllabus: When laying down syllabus for a paper please indicate:
    Modules; marks per module/section/topic; number of periods allotted to each
    May be submitted as annexure if space in this box is insufficient
Texts: texts to be studied in the paper (leave blank if not applicable)

Reading/Reference: books that might be listed as required reading/ advised or suggested reading/ etc.
Evaluation: End-Sem 80; CIA 20
However if the dept. has decided on alternative modes of assessment for the paper they are to be indicated in the evaluation plan.
    Example: End-Sem: 40

CIA:	20	
Presentation:	20 (Module 1)	
Project:	20 (Module 2)	

DSC: total of 14 papers