

**Course: Generic Elective FILM STUDIES**

Semester __1__	
Paper Number	HFSGE1011T
Paper Title	Film Language and History: An Introduction
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	6
Name of Faculty member(s)	Ipsita Barat Shenjuti Dutta
Course description/objective	Module 1 of the course deals with basic aspects of film language; film history (World cinema, from the beginnings to studio era); and major directors of Hollywood cinema. Module 2 continues with basic aspects of film language; Indian film history (from early to studio era); and post-independence popular film forms and directors.
Syllabus	Module 1 <ul style="list-style-type: none"><li>• Fundamentals of Film Language I</li><li>• Silent Cinema</li><li>• Classical Hollywood Cinema</li><li>• Major Directors and Styles I</li></ul> Module 2 <ul style="list-style-type: none"><li>• Fundamentals of Film Language II</li><li>• Indian Cinema: Early to Studio Era</li><li>• Major Directors and Styles II</li><li>• Popular Cinema in Post-Independence India.</li></ul>
Texts	N/A
Reading/Reference Lists	<ul style="list-style-type: none"><li>• Monaco, James, <i>et al.</i> (2000). <i>How to Read a Film: The Art, Technology, Language, History, and Theory of Film and Media</i>. New York: Oxford University Press.</li><li>• Cook, David A. (1981). <i>A History of Narrative Film</i>. New York: Norton.</li><li>• Bordwell, David, Kristin Thompson, Jeff Smith. (2016). <i>Film Art: An Introduction</i>. New York: The McGraw-Hill Companies.</li><li>• Hill, John, and Pamela Church Gibson. (1998). <i>The Oxford Guide to Film Studies</i>. Oxford: Oxford University Press.</li><li>• Prasad, M. Madhava. (1998). <i>Ideology of the Hindi Film: a Historical Construction</i>. Delhi; New York: Oxford University Press.</li><li>• Rajadhyaksha, Ashish. (2010). <i>Indian cinema in the time of celluloid: from Bollywood to the Emergency</i>. Indiana University Press.</li><li>• Kavoori, Anandam P., and Aswin Punathambekar. (2008). <i>Global Bollywood</i>. NYU Press</li></ul>
Evaluation	CIA – 20 marks End Sem – 80 marks

