

**Course: Discipline Specific Core**

Semester ____	3
Paper Number	C5
Paper Title	Script Writing I
No. of Credits	6
Theory/Composite	Composite
No. of periods assigned	Th:2 Pr-4
Name of Faculty member(s)	
Course description/objective	To make students familiar with fundamentals of writing a short film script. Especial emphasis will be given to script writing format. Further elements like, story structure, character development, dialogue writing will be discussed at length. The assignments will include - writing of scenes, treatment and scripts, with special emphasis on the steps leading toward creating a final screenplay.
Syllabus	<p>Module A (26 classes approx.)</p> <ul style="list-style-type: none"> <li>• Introduction to the role of a writer</li> <li>• Finding and developing ideas</li> <li>• Script writing format</li> <li>• Characterization - A character sketch of one of the major characters of a film &amp; an analysis of how the character has been established in the film</li> <li>• Pitching</li> </ul> <p>Module B Practical (52 classes approx.)</p> <ul style="list-style-type: none"> <li>• Assignment on dramatic storytelling / generating ideas</li> <li>• The drafting process - The format for writing the Synopsis, Step-outline, Screenplay and Script</li> <li>• Characterization How to create 3 dimensional characters? How to establish characters on screen?</li> <li>• Dialogue Writing</li> <li>• Develop one fully formatted short film screenplay, based on the student's own idea</li> </ul>
Texts	N/A
Reading/Reference Lists	<ul style="list-style-type: none"> <li>• Swain, D. V., &amp; Swain, J. R. <i>Film scriptwriting: A practical manual</i>. Boston: Focal Press. 2007</li> <li>• Field, Syd. <i>Screenplay: The Foundations of Screenwriting</i>. Enskede: TPB, 2007. Computer file.</li> <li>• Field. S. <i>The Definitive Guide to Screenwriting</i>. Ebury Press. 2003.</li> <li>• Dancyger, Ken and Jeff Rush. <i>Alternative Scriptwriting: Successfully Breaking the Rules</i>. Focal Press. 2006.</li> <li>• Cooper, Patricia, and Ken Dancyger. <i>Writing the Short Film</i>. Burlington, MA: Elsevier/Focal Press, 2005.</li> <li>• Straczynski, J M. <i>The Complete Book of Scriptwriting</i>. Cincinnati, Ohio: Writer's Digest Books, 2002.</li> <li>• Edgar-Hunt, Robert, John Marland, and Jimmy Richards. <i>Scriptwriting</i>. Lausanne: AVA Academia, 2009.</li> </ul>
Evaluation	CIA: 20 End-Sem: 30 Theory 50 Practical