

Course: Discipline Specific Core

Semester ____	3
Paper Number	C7
Paper Title	Videography II and Editing II
No. of Credits	6
Theory/Composite	Composite
No. of periods assigned	Th :2 Pr:4
Name of Faculty member(s)	
Course description/objective	<p>Module A</p> <ul style="list-style-type: none"> To understand the concept of basic colour scheme and colour theory and the internal functions of digital camera sensor. <p>Module B</p> <ul style="list-style-type: none"> To understand concepts of continuity and understanding various video formats.
Syllabus	<p>Module A (13 classes approx.)</p> <ul style="list-style-type: none"> Digital image capturing: How sensor works, types of sensor Colour Bar and Plug Bar Interlace and Progressive Scanning Aspect Ratio (Film and Video) Aesthetics of colour Principals of Lighting <p>Practical (26 classes approx.)</p> <ul style="list-style-type: none"> Basic lighting Techniques: 3-point lighting. Tools of lighting Contrast Ratio. Light ratio. Mid Tone setting Outdoor lighting exercises Studio lighting exercises <p>Module B (13 classes approx.)</p> <ul style="list-style-type: none"> Continuity editing Discontinuity in editing Eisenstein's and Pudovkin's theories of montage Various digital formats Understanding analogue video signals Different broadcasting systems Time Code Various exporting formats <p><u>Practical</u> (26 classes approx.) Editing exercises on a digital nonlinear editing software.</p>
Texts	N/A
Reading/Reference Lists	<ul style="list-style-type: none"> Thompson, Roy. <i>Grammar of the Edit</i>. Oxford: Focal Press. 1993. Reisz, Karel, and Gavin Millar. <i>The Technique of Film Editing</i>. New York: Hastings House. 1968. Murch, Walter. <i>In The Blink of an Eye: A Perspective on Film Editing</i>. Los Angeles: Silman-James Press. 2001. Dancyger, Ken. <i>The Technique of Film and Video Editing</i>. Boston: Focal Press, Fifth Edition. 2013. Bordwell, David, and Kristin Thompson. <i>Film Art: An Introduction</i>. The McGraw-Hill Companies. 2016. Brown, Blain. <i>Motion Picture and Video Lighting</i>. CRC Press. 2012. Owens, Jim, and Gerald Millerson. <i>Video Production Handbook</i>. CRC Press. 2012. Barsam, Richard Meran, and Dave Monahan. <i>Looking at Movies: An Introduction to Film</i>. W W Norton & Company Incorporated. 2012. Weise, Marcus, and Diana Weynand. <i>How Video Works</i>. CRC Press. 2012. Brown, Blain. <i>The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants</i>. Focal Press. 2015. Malkiewicz, Kris. <i>Film Lighting: Talks with Hollywood's Cinematographers and Gaffers</i>. Prentice Hall Press. 2012.
Evaluation	<p>CIA: 20 End-Sem: 30T Practical: 50P</p>

