

Course: Discipline Specific Core

Semester _____	4
Paper Number	C8
Paper Title	Script Writing II
No. of Credits	6
Theory/Composite	Composite
No. of periods assigned	Th:2 Pr:4
Name of Faculty member(s)	
Course description/objective	<p>Module A</p> <ul style="list-style-type: none"> Adaptation theories will be discussed and textual analysis from films and TV series will be done. <p>Module B</p> <ul style="list-style-type: none"> Demonstrate an understanding of narrative structure particular to the short film form. 'Three act structure' will be given especial emphasis. Further, this course is designed to give students an understanding of issues involved in adaptation of literary works for the cinematic screen.
Syllabus	<p>Module A (28 classes approx.)</p> <ul style="list-style-type: none"> Adaptation theories Fidelity question and the question of originality for adapted text. Two film text analysis and discussions on writing for films. Analyses of two adapted televisions series and discussions on writing for online platform. <p>Module B (52 classes approx.)</p> <p>Practical</p> <ul style="list-style-type: none"> Structuring <ul style="list-style-type: none"> Understanding the way screenplays of films are structured learning to use these elements in your own work: The 3-act structure: Set-Up, Confrontation, Climax, Resolution. Plot, Sub-plot, and weaving them together. Scene-by-scene analysis of a film Adapting from the written text (novels, poetry, theater) <ul style="list-style-type: none"> Adaptation exercise in script format Writing an adapted screenplay in Groups
Texts	<p>Four texts from the list will be selected for discussion</p> <ul style="list-style-type: none"> <i>Malgudi Days</i>. Dir. Shankar Nag. First episode date: 18 March 1987. Narayan, R. K. <i>Malgudi Days</i>. Penguin Classics. 2006. "The Hounds of Baskerville". <i>BBC Sherlock</i>. Season 2, Episode 2. 2012. Doyle, Arthur Conan. <i>The Hound of the Baskervilles</i>. Black & White Classics. 2017. <i>And Then There Were None</i>. BBC One from 26 to 28 December 2015. Christie, Agatha. <i>And Then There Were None</i>. Harper Collins. 2011. "An Occurrence at Owl Creek Bridge". Dir. Robert Enrico. Season 5, Episode 22. <i>The Twilight Zone</i>.1964. Bierce, Ambrose. <i>An Occurrence at Owl Creek Bridge</i>. Prabhat Prakashan, 1969. <i>A Day in The Country</i>. Dir. Jean Renoir. 1946. Maupassant, Guy de. "A Day in the Country". <i>A Day in the Country and Other Stories</i>. Oxford World's Classics. 2009. <i>Charulata</i>. Satyajit Ray.1964. Tagore. Rabindranath. "Nastanirh". <i>Galpa Guccha</i>. Viswabharati. 2003.
Reading/Reference Lists	<ul style="list-style-type: none"> <i>Film Scriptwriting: A Practical Manual</i>. Focal Press. 1988. Field, S. <i>Screenplay: The Foundations of Screenwriting</i>. Delta. Revised. 2005. Chatman, Seymour. "What Novels Can Do That Films Can't (and vice versa)." <i>Critical Inquiry</i> 7.1 (1980): 121-140. McFarlane, Brian. "Novel to film." <i>Film Theory and Criticism: Introductory Readings</i> (1996): 381-89. Cartmell, Deborah, and Imelda Whelehan , eds. <i>Screen Adaptation: Impure Cinema</i>. Palgrave Macmillan. 2010. Naremore, James, ed. <i>Film Adaptation</i>. The Athlone Press, 2000. Welsh, James M., and Peter Lev, eds. <i>The Literature/Film Reader: Issues of Adaptation</i>. The Scarecrow Press. 2007.
Evaluation	<p>CIA: 20</p> <p>End-Sem: 30 Theory 50 Practical</p>