

Course: Skill enhancement (Semester 3 and 4)

Semester ____	3
Paper Number	
Paper Title	Creative writing
No. of Credits	2
Theory/Composite	Theory
No. of periods assigned	Th: 1 Pr: 2
Name of Faculty member(s)	
Course description/objective	The course aims at enabling students in fiction writing. As a skill enhancement course this paper will try to involve the students as much as possible. The mode of teaching will involve workshops, home assignments, term paper, group discussion etc.
Syllabus	<p>Module A Theory (15 Classes approx.)</p> <ol style="list-style-type: none"> 1. Narrative Theory 2. Literary Genres 3. Textual analysis <p>Module B Practical (28 Classes approx.)</p> <p>As the course is workshop based, the outcome of the paper should be individual fictional piece from students.</p> <p>The course is divided into 7 units</p> <ol style="list-style-type: none"> 1. Selection of plot – the class will discuss some potential plots for their final piece. 2. Generic themes and tropes will also be encouraged. 3. Developing the character – Character archetypes will be discussed. Discussions will also be held on some canonical fictional characters. As a practical component, individual students should start developing their protagonists. 4. Discussions on how to write fiction that ‘shows’ instead of telling. Fictional instances will be used. 5. Structuring of plot and development of narrative perspective – this will include discussions on fabula and syuzhet. 6. Detailing of the plot and dialogue writing. 7. Review and revision.
Texts	N/A
Reading/Reference Lists	<p>This is not an exhaustive list:</p> <p><i>The Yellow Wallpaper</i>, Charlotte Perkins Gilman <i>The Gift of the Magi</i>, O. Henry <i>Araby</i>, James Joyce <i>The Dead</i>, James Joyce <i>The Fly</i>, Katharine Mansfield <i>The Lottery</i> by Shirley Jackson <i>The Necklace</i>, Guy de Maupassant <i>An Occurrence at Owl Creek Bridge</i>, Ambrose Bierce <i>The Monkey’s Paw</i>, W. W. Jacobs <i>The Most Dangerous Game</i>, Richard Connell <i>The Metamorphosis</i>, Franz Kafka <i>The Little Prince</i>, Antoine de Saint-Exupéry <i>The Tell-Tale Heart</i>, Edgar Allan Poe <i>The Adventure of the Speckled Band</i>, Arthur Conan Doyle <i>Hamlet</i>, William Shakespeare <i>Beloved</i>, Tony Morison <i>Sula</i>, Tony Morison <i>Look Back in Anger</i>, John Osborne <i>Breakfast at Tiffany’s</i>, Truman Capote <i>Frankenstein</i>, Mary Shelley <i>Crime and Punishment</i>, Fyodor Dostoyevsky Harry Potter series, J. K. Rowling. Millennium Trilogy, Stieg Larsson</p>
Evaluation	CIA: 20 End-Sem: 30 T, 50 P