Course: Skill enhancement (Semester 4)

Semester _____	4
Paper Number	
Paper Title	Film Criticism
No. of Credits	2
Theory/Composite	Composite
No. of periods assigned	Th: 2 Pr:1
Name of Faculty member(s)	
Course description/objective	Film Criticism will introduce students to the interpretation of films through analytical and conceptual models. The course will try to address different film making practices so that the students can accustom themselves with different filmmaking styles. The course will survey a broad range of film genres including contemporary popular film as well as art house cinema.

Syllabus	Module A (26 Classes approx.)
	• Basic aspects of film language
	• Film analysis
	• Understanding film genres.
	• Different schools of film criticisms and theory
	
	Module B (13 classes approx.)
	Practical - Film analysis
	     Group discussion
	     Video essay
	     Workshops

Suggested Texts	• *Bicycle Thieves.* Dir. Vittorio De Sica. 1948. • *Stagecoach.* Dir. John Ford. 1939. • *Citizen Kane.* Dir. Orson Welles. 1941. • *Double Indemnity.* Dir. Billy Wilder. 1944. • *Charulata.* Dir. Satyajit Ray. 1964. • *Subarnarekha.* Dir. Ritwik Ghatak. *1965.* • *Night and Fog.* Dir. Alain Resnais. 1956. • *Garam Hawa.* Dir. M.S Sathyu. 1973. • *Memento.* Dir. Christopher Nolan, 2000. • *Inglourious Basterds.* Dir. Quentin Tarantino, 2009
Reading/Reference Lists	• Monaco, James, et al. *How to Read a Film: The Art, Technology, Language, History, and Theory of Film and Media*. Oxford University Press. 2000. • Cook, David A. *A History of Narrative Film*. Norton. 1981. • Bordwell, David, and Kristin Thompson. *Film Art: An Introduction*. The McGraw-Hill Companies. 2016.
Evaluation	CIA: 20 End-Sem: 50T 30P