

Course: Discipline Specific Core**C07**

Semester ____	3
Paper Number	HSOCR3071T
Paper Title	Nature, Body, Culture and Society
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1 Pr:
Name of Faculty member(s)	
Course description/objective	<p>The course offers students</p> <ul style="list-style-type: none"> i) a perspective to grasp concepts and phenomena which sociology as a positivist science did not engage with for a substantial period in its theoretical development. ii) This course is interdisciplinary in its approach and concentrates on understanding the critical development of four important concepts in social science namely nature, body, culture and emotion. iii) The course will address the absence or marginal consideration within the discipline of sociology, of woman's relationship to nature, her embodiment, the centrality of culture and the significance of emotions due to an over emphasis on the study of social structures and institutions. iv) The course will offer newly emerging perspectives on how sociology can think, in theoretical and methodological terms, about nature, body, culture and emotions in so far as they constitute and get constituted by the domain of the social.
Syllabus	<ol style="list-style-type: none"> 1. Nature-culture controversy (2 weeks) The relationship between the natural and the social 2. Embodying Sociology: The issues (3 weeks) Body in Modernity and Late Modernity Body and capitalism Body and Sexualities 3. The cultural turn (2 weeks) Consumer culture Popular culture and popular pleasure Global culture

	<p>Cultural identity</p> <p>4. Senses, & Emotions (2 weeks) Hierarchy of senses</p> <p>Place of emotions in Sociology: Substantive and methodological issues</p> <p>5. Sociology of Crime and Deviance : (3 weeks) Approaches to crime and Deviance : Biological, Classical, Functional, Labelling, Neo-Marxist, Feminist Theories of Justice and Punishment</p>
Texts	
Reading/Reference Lists	<p>Newton, Tim. 2007. 'Recovering Nature' in <i>Nature and Sociology</i>. New York: Routledge. pp: 1-18.</p> <p>Shilling, Chris. 2005. 'Introduction' in <i>The Body in Culture, Technology and Society</i>. London: Sage. pp: 1-21.</p> <p>Shilling, Chris. 2005. 'Conclusion' in <i>The Body in Culture, Technology and Society</i>. London: Sage. pp: 198-209.</p> <p>Macnaghten, Phil and John Urry. 'Introduction' in <i>Bodies of Nature</i>. London: Sage. pp: 1-11.</p> <p>Jeffrey Weeks. 1996. 'The Body and Sexuality' in Stuart Hall et al, eds. <i>Modernity</i>. Blackwell. pp: 363-394.</p> <p>Hall, Stuart. 1997. 'The Centrality of Culture: Notes on the Cultural revolutions of Our Time' in Kenneth Thompson ed. <i>Media and Cultural Regulation</i>. London: Sage.</p> <p>Fiske, John. 1990. 'Understanding popular Culture' in <i>Reading the</i></p>

	<p><i>Popular</i>. New York: Routledge. pp: 1-11.</p> <p>Hall, Stuart. 1996. 'The Question of Cultural Identity' in Stuart Hall, David Held, Don Hubert and Kenneth Thompson eds. <i>Modernity: An Introduction to Modern Societies</i>. Cambridge; Blackwell. pp: 595-629.</p> <p>Urry, John. 2000. 'Senses' in <i>Sociology Beyond Societies</i>. New York: Routledge. pp: 77-104.</p> <p>Turner, Jonathan H. and Jan E. Stets. 2006. 'Introduction' in <i>Handbook of Sociology of Emotions</i>. USA: Springer. pp: 1-6</p>
Evaluation	<p>CIA: 20</p> <p>End-Sem: 80</p> <p>The end semester examination will have the following paper structure</p> <p>i) Long Answer type questions : 20 x 2 = 40 marks (out of 4)</p> <p>ii) Short answer type questions : 10 x 4 = 40 (out of 8)</p>