

Course 3: Skill enhancement (Semester 4) (Any one to be offered out of these three)

Semester	4
Paper Number	HSOSE4021T
Paper Title	Reading Ethnographies
No. of Credits	2
Theory/Composite	Theory
No. of periods assigned	2
Name of Faculty member(s)	
Course description/objective	Students will be taught to critically engage with ethnographic texts. A close reading of canonical ethnographic literature will enable students to appreciate the method of writing ethnographic data and construction of theoretical arguments.
Syllabus	
Texts	<p>Any two of the following will be chosen by the course tutor:</p> <p>Nathaniel Roberts (2016) <i>To be Cared For: The Power of Conversion and Foreignness of Belonging in an Indian Slum</i>, Berkeley: University of California Press</p> <p>Paul Rabinow (1977) <i>Reflections on Fieldwork in Morocco</i> Berkeley: University of California Press.</p> <p>Liebow, E. (1967). <i>Tally's corner: A study of Negro Streetcorner Men</i> [1st ed.] Boston: Little, Brown and Company.</p> <p>Lambek, Michael (1981) <i>Human spirits: a cultural account of trance in Mayotte</i>. Cambridge studies in cultural systems . Cambridge University Press.</p> <p>Briggs, J. L. (1970). <i>Never in anger: Portrait of an Eskimo family</i>. Cambridge: Harvard University Press.</p> <p>Abu-Lughod, L. (1999). <i>Veiled sentiments: Honor and poetry in a Bedouin society</i> Berkeley: University of California Press.</p> <p>Smadar Lavie (1990) <i>The Poetics of Military Occupation</i> Berkeley: University of California Press</p> <p>Parry, J. P. (1994). <i>Death in Banaras</i>. Cambridge: Cambridge University Press.</p> <p>G. Arunima (2003). <i>There comes Papa : colonialism and the transformation of matriliney in Kerala, Malabar, c.1850-1940</i>,</p>

	New Delhi : Orient Longman
Reading/Reference Lists	
Evaluation	End-term assignment

Course 4: Skill enhancement (Semester 4)

Semester	4
Paper Number	HSOSE4021T
Paper Title	Developing Sociological Sensibility
No. of Credits	2
Theory/Composite	Theory
No. of periods assigned	2
Name of Faculty member(s)	1
Course description/objective	The aim is to develop sociological sensibility as a skill, as a form of applied sociology. It is basically a practical course involving different types of intensive interactive classes and sessions that intends to hone critical thinking on topical concerns/events
Syllabus	1. Living in Society 2. Studying Marginality and Belonging through activities and films Gender Caste Class Religion Sexuality Race Region Language (Any four from the above to be dealt with in a semester) 3. Notions of the Political : Integration, Empowerment, Dissent, Public, Private and the Personal Practical Activity : One for each form One feature film and One documentary for each form
Texts	
Reading/Reference Lists	Practical activities
Evaluation	End-term assignment

Course 5: Skill enhancement (Semester 4)

Semester _4__	
Paper Number	HSOSE4021T
Paper Title	Doing Ethnography
No. of Credits	2
Theory/Composite	Theory
No. of periods assigned	2
Name of Faculty member(s)	
Course description/objective	This course aims to familiarize the students with the practice of doing ethnography. In doing so, the student is expected to develop skills that enable her to negotiate access to the field, take field notes, and use audio-visual recordings to gather ethnographic data. She will then be trained to use collected data to write academic literature.
Syllabus	<ol style="list-style-type: none">1. Participant Observation : The Skills : Observing, Interviewing, Taking Notes2. Building a Thick Description3. Conducting Ethnography (group activity)4. Writing an Ethnographic Report (based on discussions)
Texts	
Reading/Reference Lists	Geertz, C. (1973). <i>Interpretation of culture: selected essays</i> . New York: Basic Books. Sanjek, Roger (1990). <i>Fieldnotes: The Makings of Anthropology</i> . Ithaca: Cornell University Press. Clifford, James & Marcus, George E. (eds.) (1986). <i>Writing Culture: The Poetics and Politics of Ethnography</i> . California : University of California Press. Blasco and Wardle (2007) <i>How to Read Ethnography</i> . London: Routledge.
Evaluation	End-term assignment

