

# Department of History

## Achievements of Dr Shamir Isha:

1. Publication : Article/Research paper published in The Journal of Bengal Art, Volume -23, 2018, Edited and Published by Professor Enamul Haque, Chairman, The International Centre For Study of Bengal Art, Dhaka, Bangladesh, ICSBA 2018, ISSN:1607-1344, Pages: 237-266, [Paper/Article : "The Pala –Sena Sultanate Connection With Mughal Indian Art And Architecture"]
2. Invited by the Principal, Lady Brabourne College to speak on Sister Nivedita and Art in a One Day Seminar on "Re-visioning Sister Nivedita 2018" on the 9th February 2018, Friday.
3. Attended the Seventy Eighth Session of the Indian History Congress at Jadavpur University, Kolkata, 28th-30th December, and presented a Paper entitled –"Representing the Islamic Religious Architecture of Sultanate Bengal & the Manuscript Illustration of the Same –An Attempt at Creation of the Bengali Muslim Visual /Aesthetic identity" in Section V: Archaeology.
4. Attended the Two-Day National Seminar sponsored by W.B. Government to celebrate the Birth Centenary of Dr. S.P. Sen, Founder, Director of the Institute of Historical Studies, 19/2/2017 & 20/11/2017
5. Attended a Two-Day National Seminar to commemorate the 150th Birth anniversary of Sister Nivedita on 8th and 9th September, 2017 at the Hall of the Institute and presented a paper on /entitled –"Nibedita & Hindu Art".
6. Delivered Lecture on "Rajput and Pahari Miniature Painting at the Rajya Charukala Parshad, Department of Information and Cultural Affairs, Government of West Bengal.
7. Attended the Justice B.C. Ray Memorial Lecture (1st) 2017; delivered by Honourable, Justice Ruma Pal on "Women and Law in India"(Presided over by the Honourable Acting Chief Justice of Calcutta High Court, Smt. Nishita Mhatre) held on 01/07/2017 organized by the Institute of Historical Studies.
8. Attended Dr. S. P. Sen Memorial Lecture, 2017, Speaker : Prof. Sujata Mukherjee, Subject : "Colonial Modernity, Medicine and Domesticity in the 19th Century Bengal ", Date: 09.06.2017; organized by the Institute of Historical Studies.
9. Attended Dr. Annapurna Chattopadhyay Endowment Lecture, 2017-2018; Speaker : Prof. Atul Chandra Bhowmik, Retired Professor of Archaeology, Calcutta University; Subject : "Pre-History Society & Environment in Bengal ; Date :20.05.2017; organized by the Institute of Historical Studies.
10. Attended the 51st Annual Conference on "Coming of English Law into India" organized by the Institute of Historical Studies in March 2017 and presented a paper on – "The Coming of English law Into India & the



- Demonization of the Muslims, Distortion of History etc.”
11. Participated in the 12th International Congress on Bengal Art 2017 at Kolkata, India and presented a paper entitled – “The Pala-Sena – Sultanate Connection of Bengal With the Mughal Indian Art & Architecture”, jointly organized by The International Centre For Study of Bengal Art, Dhaka, Bangladesh and The University of Calcutta, The Asiatic Society & India Tourism, Kolkata, India (7th -10th February 2017.)
  12. Invited by the Department of Ancient Indian History & Culture, University of Calcutta, on the 4th of January, 2018 as a “Commentator – Observer”, as also a part of the Centenary Celebration of the Dept. and The 7-Day Workshop on Religion and Art in Early India, from the 2nd to the 10th of January 2018, organized in Collaboration with the Asiatic Society, Kolkata.
  13. Attended the International Seminar on “Emerging Issues on the Interface of Science and Religion” on February 18 & 19, 2018, organized by The Goethals Indian & Research Society, Physics and EVS Departments.
  14. Delivered lecture (On Invitation) on “Nivedita’s Contribution to the evolution of Indian –Nationalist Art (The Cultural Renaissance of the Silent, Sombre, Spiritual Patron)” at the Business Session II: 1.45-2.30 p.m. at the State level Seminar on Sister Nivedita at the Turiyananda Hall, Ramakrishna Mission Institute of Culture, 20th June, 2018. (Invited by ‘Nivedita Brati Sangha’)
  15. Acted as the Chairperson in the 5th Academic Session, of the Five Day seminar-cum-workshop on The Techniques of Traditional Indian Painting, in The Collection of the Asiatic Society (11th to 15th June, 2018) at the Vidyasagar Hall, of the Asiatic Society (Acted as the Chairperson in the Fifth Academic Session on the 15th of June 2018).
  16. Acted as resource person and delivered a lecture on “Rajput O Pahari Miniatures” on the 27.9.2018 at the Rajya Charukala Parshad, Department of Information and Cultural Affairs, Government of West Bengal.
  17. Attended “Historia” on December 18, 2017 organized by the Department of History, Loreto College, on invitation.