## Semester –III: History Minor

## **Socio-Cultural History of India Through The Ages:**

 Society and Religion of Ancient and Early Medieval India, (A Broad Overview) With Special Reference to the Position of Women, Trade and Commerce, Crafts and Guilds Debate on Feudalism: Vedic Religion, the Basic Framework of Brahmanical Religion, Buddhism, Jainism and Social Protest, Saivism, Vaishnavism, the Rise of Sectarian Cults—Mother Goddess.

Social Life: Social structure from Varna to Jati-Family Life & Status of Women.

2. Art , Architecture , Science , Literature and Culture of Ancient and Early Medieval India:

Ancient Indian Architecture and Sculpture – Stupa, Chaitya, Temples of Different Styles; Islam and the Introduction of the New Forms –Emergence of an Indo Saracenic Style. Literary products of Classical India-Epics and Puranas –Kautilya's Arthashastra; Literary Developments in the Gupta age; Brief survey of the Scientific Knowledge –Astronomy, Mathematics, Medicine; History Writing in Sultanate India –new developments in Medicine.

3. Socio-Cultural Impact of Islam: A Brief Overview of the Delhi Sultanate and the Socio-Cultural Contributions of the Independent Sultans of Bengal.

Society, religion, Culture and economy of the Sultanate Era:

The Nature of the Impact of Islam on Indian Society –Sufism-Syncretism and the Bhakti movement. (A Broad Overview)

- 4. Socio-Cultural Consolidation of the Mughal empire under Akbar :Akbar's Relation with the Rajput's; Evolution of Akbar's Religious Policy .
- 5. Changes in the Rajput Policy and the Religious Policy of the Mughals in the reign of Aurangzeb. (Rajput Policy State and Religion: Changes since the Death of Akbar)
- 6. Mughal Art , Architecture and Culture
- 7. English Education in Bengal up to 1857and the Cultural and Literary History in the colonial period, which Helped Emerge Indian National Consciousness:

British Orientalism: Bentick, Macaulay, Western Education and Social Reform.

- 8. **Indian Response to Westernization**: Raja Ram Mohan Royand Social Reform Young Bengal-The Brahmo Movement, Vidyasagar and Social and educational Reform Prarthana Samaj Arya Samaj, Aligarh Movement and the Modernization of Islam
- 9. Socio Cultural Background of the Early Resistance to Colonial Rule : Wahabi and Faraizi Movements-Santhal RebellionThe Revolt of 1857,The Ideology and Programme

- of Militant Nationalists, the Swadeshi Movement The Birth of All India Muslim league , Revolutionary Terrorism in Bengal and Punjab.
- Impact of the First World war on Indian Economy, Society and Polity.
- 10. Gandhi and Indian National Movement: Socio-Cultural Scenario/Background of Rowlatt Satyagraha-Khilafat-Non Cooperation —Civil Disobedience and Quit India Movement, Subhas Chandra Bose, the Indian National Army, Culture of Communalism Culminating in the Partition and Transfer of Power.

## **Select Bibliography:**

- 1.H.C. Roychaudhury, K.K. Dutta, R.C. Majumdar, Advanced History of India.
- 2.N.K. Sinha & N.R. Ray, History of India
- 3. Satish Chandra, Medieval India,
- 4. Ram Saran Sharma, Ancient India
- 5. S.N. Sen, Advanced History of Ancient and Medieval India.
- 6. Irfan Habib, Medieval India: The Study of a Civilization
- 7. Satish Chandra, Medieval India, Part Two: Mughal Empire
- 8.Sekhar Bandopadhya, From Plassey to Partition
- 9. Sumit Sarkar, Modern India, 1885-1947
- 10. Bipan Chandra, India's Struggle for Independence.
- 11. Mushirul Hasan ed, India's Partition Process, Strategy and Mobilization
  - " ",India Partitioned. The Other Face of freedom, 2 Volumes
- 12. Jaya Chatterjee, Spoils of Partition, The Bengal and India 1947-67.
- 13. Ranabir Chakravarti, Exploring Early India, up to c. AD 1300
- 14. Piyush Chauhan, Consultant Editor, A History of India, From Early Times to AD 1206.