

## Ipsita Barat

Prof-in-charge Film studies Dept.

Assistant Professor

Film Studies Dept.

Mass Communication & Videography Dept.

St. Xavier's College (Autonomous), Kolkata.



### Academic Background

- MA in Mass Communication from Jamia Millia Islamia (AJK MCRC). (4th position in University Examinations)
- Currently registered as a Ph. D. scholar Dept. of Film Studies, Jadavpur University.

### Field(s) of Specialization:

Cinema, Film and Television Production, Screenwriting, Photography, Media Research.

### Published Papers

- Barat, I. (2016). Narrative Conventions of Hindi Popular Cinema. In A. Ghosh, *Structure and Dimension of Screen Writing :An Initiative of ODL* (pp. 25-36). Kolkata: Netaji Subhash Open University.
- Barat, I. (2015). A New Cinematic Experience: Bollywood and Social Media. *Luminaire* , 226-230.
- Barat, I. (2015). Conglomerate Structure of Media Ownership in India. *Wesleyan Journal of Research* , 71-79.

### Papers presented in National/International Seminars

- Presented a paper titled “**Question of Investment in Bollywood: Economics, Industry and Institution**” at UGC sponsored National Conference organized by St Xavier’s College(Autonomous), Kolkata Department of Commerce and Business Administration in collaboration with International Management Institute, Kolkata. September 2014
- Presented a paper titled “**A New Cinematic Experience: Bollywood and Social Media**” at an International seminar "Postcolonial Voices in South Asian Literature and Cinema" organized by Garden City College, Bangalore. February 2014
- Presented a paper titled “**Reframing Bollywood: Changing narratives of Post millennium Bollywood Cinema**” at an International seminar ‘Literature to Cinema: Appropriation, Adaptation, Adulteration” organized by National Institute of Technology Durgapur, West Bengal, India. June 2013.
- Presented a paper titled ‘**Politics of Media Ownership in India**’ in a National-level Seminar organized by Dept. of Mass Communication & Journalism, Tezpur University, Assam and Sponsored by Indian Council of Social Science Research (ICSSR), New Delhi, January 2013

### Orientation/Refresher/QIP Course/ Programme Attended

- Completed UGC sponsored **Orientation Programme** at Jadavpur University from 15.12.14 to 13.01.15

- Attended a **One day basic training Programme on Human Rights** organized by St. Xavier's College, (Autonomous) Kolkata and National Human Rights Commission New Delhi held at St. Xavier's College, Kolkata on 1st November 2014
- Participated in the **Orientation Programme** 'Teaching Film Studies in West Bengal' organized by The Media Lab, Department of Film Studies Kolkata in July 2011.

### **Seminar/ Workshops Attended and conducted**

- Attended the **international Seminar** on Productive Pathologies: Melodrama, Trauma and History by Thomas Elsaesser, Organized by Department of Film Studies, January 13 2014.
- Attended the **seminar** on '**Benjamin's Mass in/and Cinema**' by Gertrud Koch and 'Productive Pathologies: Melodrama, Trauma, and History' by Thomas Elsaesser organized by Department of Film Studies at Jadavpur University. January 2014
- Conducted Documentary and Photography workshop for **Toon Skool Advanced Animation Academy**, Kolkata in February 2011.
- Conducted a Script Writing workshop for **Institute of Mass Communication Film and Television Studies, Kalyani University** in June 2010.

### **Professional Experience**

- Produced and directed a series of eight educational films for **UGC nation-wide telecast** on the topic of 'Documentary Films' (Film Studies) for **EMMRC** Kolkata, in 2015.
- Worked as an **Assoc. Creative** for reality show Gaan Gao Taka Nao (Ruposhi Bangla) produced by **Annu Kapoor films**.
- Worked as an Assistant Director in a Corporate Video Film for Nagarjuna Agro Chemicals Limited under the banner of **Our Dreamz Cine-Works**.
- Worked as an **Assistant director** with various directors from Kolkata television industry.
- Directed a 30 min documentary '**I Am a Nurse**' on nursing profession and association of Malayalis to the nursing profession. (Nominated for Jeevika Asia Livelihood Documentary Festival 2010)
- Short Films, A/V Production, Radio Production and Live studio Magazine Productions as a part of the M.A curriculum.
- Directed, Scripted and acted in a Street Theatre '**Nari Atyachari**' which was performed at 'JNU' New Delhi.