

PG Course: Specialization/Elective

Semester	Three
Paper Number	
Paper Title	WORLD POLITICS AND GLOBAL POLITICAL ECONOMY (I)
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: The course intends to familiarise the students with certain key concepts for analysing world politics and also certain core theoretical issues in the field of International Political Economy (IPE). The paper also addresses issues pertaining to the relationship between security and economic affairs, the tensions between national and international loci for decision making on matters of global economic governance and politics of international trade, finance and labour. The centrality of North – South conflict in several domains, especially that of global environmental governance and the role of global social movements in resisting pressures of globalisation are also sought to be highlighted.
Syllabus	<u>Module I (40 marks)</u> 1.Power transition in global politics – theories and issues 2. Post-Cold War geopolitics: disarmament measures and security through deterrence; conflict over maritime space; security of trade routes and resurgence of naval power 3. Globalisation and transnational security issues: Understanding global security; insurgency and terrorism; arms race and defence expenditure of major powers <u>Module II (40 marks)</u> 4.Non-conventional security issues: population and food Security; internally displaced persons and refugees 5. Ecological governance: water and environment

	6. Post-conflict reconstruction with reference to select cases--- the role of UN
Texts	<p>1. Graham Allison, <i>Destined for War</i>, Houghton Mifflin Harcourt, New York, 2017.</p> <p>2. Paul Kennedy, <i>The Rise and Fall of Great Powers</i>, William Collins, New York, 2017.</p> <p>3. Shyam Saran, <i>How India sees the World</i>, Juggernaut, New Delhi, 2017.</p> <p>4. Samuel P. Huntington, <i>The Clash of Civilizations and the Remaking of World Order</i>, Penguin Random House, India, 2016.</p>
Reading/Reference Lists	<p>1. Frederic Grare, <i>India turns East: International Engagement and U.S.–China rivalry</i>, Random House, India, 2017.</p> <p>2. Henry Kissinger, <i>World Order</i>, Penguin, New York, 2015.</p> <p>3. David M. Malone, C. Raja Mohan, and Srinath Raghavan (eds), <i>The Oxford Handbook of Indian Foreign Policy</i>, Oxford University Press, 2015.</p> <p>4. Patryk Kugiel, <i>India's Soft Power: A New Foreign Policy Strategy</i>, K.W. Publishers Private Limited, India, 2015.</p> <p>5. Daron Acemoglu and James A. Robinson, <i>Why Nations Fail – The Origins of Power, Prosperity and Poverty</i>, Profile Books Limited, New York, 2013.</p> <p>6. Joseph Stiglitz, <i>Globalization and its Discontents</i>, Penguin, India, 2012.</p> <p>7. Joseph S. Nye Jr., <i>Soft Power: The means to success in World Politics</i>, Knowledge World Publishers, India, 2012.</p> <p>8. M. Blyth, (ed.), <i>Handbook of International Political Economy</i>, Routledge, 2009.</p> <p>9. Joseph E. Stiglitz, <i>Making Globalization Work</i>, Penguin U.K., 2007.</p>
Evaluation	<p>CIA: 20</p> <p>End-Semester: 80</p>

PG Course: Specialization/Elective

Semester	Four
Paper Number	
Paper Title	WORLD POLITICS AND GLOBAL POLITICAL ECONOMY (II)
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: The course intends to familiarise the students with certain key concepts for analysing world politics and also certain core theoretical issues in the field of International Political Economy (IPE). The paper also addresses issues pertaining to the relationship between security and economic affairs, the tensions between national and international loci for decision making on matters of global economic governance and politics of international trade, finance and labour. The centrality of North – South conflict in several domains, especially that of global environmental governance and the role of global social movements in resisting pressures of globalisation are also sought to be highlighted.
Syllabus	<u>Module I (40 marks)</u> 1. International Political Economy: theoretical debates and critical perspectives 2. Managing the global economy: institutional regimes of GPE- WTO, IMF, World Bank, New Development Bank 3. International alignments---regional formations; regional economic integration with reference to select organisations <u>Module II (40 marks)</u> 4. Migration and labour 5. Gender, sex and bodies 6. Asia in global politics

Texts	<ol style="list-style-type: none"> 1. John Baylis, Steve Smith and Patricia Owens, <i>The Globalization of World Politics</i>, Oxford, New York, 2017. 2. Andrew Heywood, <i>Politics</i> (Palgrave Foundations Series), Palgrave Macmillan, New York, 2013. 3. Richard W. Mansbach and Kirsten L. Taylor, <i>Introduction to Global Politics</i>, Taylor and Francis, London, 2017. 4. Andrew Heywood, <i>Global Politics</i> (Palgrave Foundations Series), Palgrave Macmillan, 2014.
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Laura María Agustín, <i>Sex at the Margins: Migration, Labour Markets and the Rescue Industry</i>, Zed Books, London, 2007. 2. World Bank, <i>Moving for Prosperity: Global Migration and Labor Markets</i> (Policy Research Reports), World Bank Publications, New York, 2018. 3. David Shambaugh and Michael B. Yahudaed., <i>International Relations of Asia</i> (Asia in World Politics), Rowman and Littlefield Publishers, New York, 2014. 4. Parag Khanna, <i>The Future Is Asian: Global Order in the Twenty-first Century</i>, W and N, India, 2019. 5. Sunil Khilnani, Rajiv Kumar, Pratap Bhanu Mehta, <i>Non Alignment 2.0: A Foreign and Strategic Policy for India in the 21st Century</i>, Penguin, New Delhi, 2014. 6. Deeparghya Mukherjee, <i>Economic Integration in Asia: Key Prospects and Challenges with the Regional Comprehensive Economic Partnership</i>, Routledge, New Delhi, 2019. 7. G. M. Bhat, <i>Regional Economic Integration Among South East Asian Countries</i>, Regal Publications, New York, 2014. 8. Oliver Stuenkel, <i>The BRICS and the Future of Global Order</i>, Lexington Books, London, 2016.
Evaluation	<p>CIA: 20 End-Semester: 80</p>

PG Course: Specialization/Elective

Semester	Three
Paper Number	
Paper Title	PUBLIC POLICY
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: The study of public policy in terms of various models approaches and techniques that political scientists use to describe and explain political life will enable students understand why governments pursue particular policies, the consequences of these policy choices and ways of analysing policy decisions.
Syllabus	<p><u>Module I (40 marks)</u></p> <p>1.Public policy: concept and field of study 2. Policy dynamics: context, actors and agenda-setting 3. Approaches: Rationalist; Incrementalist; Political Economy 4. Globalisation and public policy</p> <p><u>Module II (40 marks)</u></p> <p>5. Major techniques of policy making 6. Types of policy analysis 7. Policy implementation: approaches and models 8. Policy evaluation: approaches and techniques</p>
Texts	
Reading/Reference Lists	<p>1. G. Vickers, <i>The Art of Judgment: A Study of Policy Making</i>, New York: Basic Books,1965. 2. Thomas R Dye, <i>Understanding Public Policy</i>, Florida: Pearson Education, 2016. 3. C. Bacchi, <i>Analysing Public Policy</i>, Melbourne: Pearson, 2009. 4. M. Moran et al eds., <i>Oxford Handbook of Public Policy</i>, Oxford: Oxford UniversityPress, 2006. 5. T. A. Birkland, <i>An Introduction to the Policy Process: Theories, Concepts, andModels of Public Policy Making</i>, 4th edition, New York: Routledge, 2015.</p>

	6. B. Chakrabarty and P. Chand, <i>Public Policy: Concept, Theory and Practice</i> , NewDelhi: Sage, 2016.
Evaluation	CIA: 20 End-Semester: 80

PG Course: Specialization/Elective

Semester	Four
Paper Number	
Paper Title	PUBLIC POLICY IN INDIA
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: The course traces the trends, determinants and processes of policy making in India, with a view to explain how policies develop, how they are implemented and the challenges in governance that the country faces in the expressly defined areas. It demonstrates that formulating, implementing, and evaluating public policy is a cyclical process as changing times keep throwing up new choices and challenges.
Syllabus	<u>Module I (40 marks)</u> 1. Models and trends of public policy in India 2. Determinants of policy making 3. Policy formulation: structures and processes 4. Policy implementation: framework and challenges 5. Policy making in India: an evaluation <u>Module II (40 marks)</u> 6. Education policy 7. Gender and social protection 8. Environmental policy 9. Public health policy
Texts	
Reading/Reference Lists	1. B. Chakrabarty and P. Chand, <i>Public Policy: Concept, Theory and Practice</i> , New Delhi: Sage, 2016. 2. R. V. VaidyanathaAyyar, <i>Public Policymaking in India</i> Pearson Education, India, 2009. 3. SreevidyaKalaramadam, <i>Gender, Governance and Empowerment in India</i> , Routledge: New York, 2017. 4. KuldeepMathur and James Warner Björkman, <i>An Economist</i>

	<p><i>in the Real World: The Art of Policymaking in India</i>, Penguin: UK, 2016.</p> <p>5. Kuldeep Mathur and James Warner Björkman, <i>Policy Making in India Who speaks? Who listens?</i> HarAnand Publications, India, 2009.</p> <p>6. Ashwini Deshpande, <i>Affirmative Action in India: Oxford India Short Introductions</i> OUP: New Delhi, 2013.</p> <p>7. Rajesh Chakrabarti and Kaushiki Sanyal, <i>Public Policy in India</i>, Oxford University Press: New Delhi, 2017.</p>
Evaluation	<p>CIA: 20</p> <p>End-Semester: 80</p>

PG Course: Specialization/Elective

Semester	Three
Paper Number	
Paper Title	POLITICS OF DEVELOPMENT
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: The course seeks to enable students to understand the complex interaction between politics and development through a study of the major approaches and paradigms.
Syllabus	<p><u>Module I (40 marks)</u></p> <ol style="list-style-type: none"> 1. The concept of Development: emergence and evolution 2. Post Second World War Developmentalism---Bretton Woods system, Marshall Plan 3. Development as growth 4. Democracy-development debate <p><u>Module II (40 marks)</u></p> <ol style="list-style-type: none"> 5. Gandhian approach 6. Marxist and neo-Marxist approaches 7. Neo-liberal paradigm 8. Post-development paradigm
Texts	
Reading/Reference Lists	<ol style="list-style-type: none"> 1. P. Streeten, <i>Development Perspectives</i>, New York: Palgrave Macmillan, 1981. 2. Uma Kothari ed., <i>A Radical History of Development Studies</i>, London: Zed Books, 2005. 3. A. Escobar, <i>Encountering Development: The Making and Unmaking of the ThirdWorld</i>, Princeton, New Jersey: Princeton University Press, 1995. 4. F. Schuurman, <i>Beyond the Impasse; New Directions in Development Theory</i>, London: Zed Books, 1993. 5. Vandana Desai and Robert B Potter, <i>The Companion to Development Studies</i>, 2nd edition, London and New York: Routledge, 2008.

	<p>6. W. Sachs ed., <i>The Development Dictionary: A Guide to Knowledge as Power</i>, 2nd edition, London, New York: Zed Books, 2010.</p> <p>7. R. Munck and D. O. Hearn, <i>Critical Development Theory</i>, London: Zed Books, 1993.</p> <p>8. Andrew Linklater, <i>Marxist and Neo-Marxist Theories of Inequality and Development</i>, London: Palgrave Macmillan, 1990.</p> <p>9. M.K. Gandhi, <i>Hind Swaraj and other Writings</i>(ed. A.J. Parel), Cambridge:Cambridge University Press, Centenary Edition, 1997.</p> <p>10. D. Harvey, <i>A Brief History of Neoliberalism</i>, Oxford: Oxford University Press, 2005.</p>
Evaluation	<p>CIA: 20</p> <p>End-Semester: 80</p>

PG Course: Specialization/Elective

Semester	Four
Paper Number	
Paper Title	DEVELOPMENT AND POLITICS IN INDIA
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: The course seeks to enable students analyse the goals of development pursued in India since independence and in doing so how do issues of market, environment, gender and the like intersect with the challenges development poses.
Syllabus	<u>Module I (40 marks)</u> 1. Planning in post-independence India 2. State, market and Economic Reforms in the age of globalization 3. Non-State experiments with development <u>Module II (40 marks)</u> 4. Environment–Development Debate 5. Development and marginalised communities 6. Gender and Development
Texts	
Reading/Reference Lists	1. Terry Byres, ed., <i>The State, Development Planning and Liberalization in India</i> , NewDelhi: Oxford University Press, 1997. 2. Francine Frankel, <i>India's Political Economy</i> , New Delhi: Oxford University Press,2005. 3. Lloyd Rudolph and Susanne Hoerber Rudolph, <i>In Pursuit</i>

	<p><i>of Lakshmi: The Political Economy of the Indian State</i>, Chicago: University of Chicago Press, 1987.</p> <p>4. Stuart Corbridge, John Hariss and Craig Jeffrey. <i>India: Economy Politics Society</i>, New Delhi: Oxford University Press, 2014.</p> <p>5. Rahul Mukherji, <i>Political Economy of Reforms in India</i>, New Delhi: Oxford University Press, 2014.</p> <p>6. Florence Padovani, ed., <i>Development-Induced Displacement in India and China: A Comparative Look at the Burdens of Growth</i>, Lanham: Lexington Books, 2016.</p>
Course Outcomes/ Evaluation	<p>CIA: 20</p> <p>End-Semester: 80</p>

PG Course: Specialization/Elective

Semester	Three
Paper Number	
Paper Title	GENDER AND POLITICS
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: The course seeks to enable students develop a comprehensive overview of important themes in gender and feminist research. The course dwells on current themes and perspectives that are widening the concerns of feminist theory and research.
Syllabus	<p><u>Module I (40 marks)</u></p> <p>1. Sex, gender and sexuality 2. Power; public-private dichotomy; violence 3. Intersectionality 4. Representation</p> <p><u>Module II (40 marks)</u></p> <p>5. Competing approaches: Liberal, Marxist, Socialist, Radical 6. Postmodern Feminism and Post-colonial Feminism 7. Queer movements 8. Post-Feminism</p>
Texts	
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Imelda Whelchan, <i>Modern Feminist Thought: From Second Wave to "Post Feminism"</i>, Edinburgh University Press, Edinburgh, 1995. 2. Simone de Beauvoir, <i>The Second Sex</i>, Vintage Books, New York, 1989. 3. PadminiMongai (ed.), <i>Contemporary Postcolonial Theory: A Reader</i>, Arnold, London, 1996. 4. Sarah Gamble (ed.), <i>The Routledge Companion to Feminism and Post Feminism</i>, Routledge, New York, 2004.

Evaluation	CIA: 20 End-Semester: 80
------------	-----------------------------

PG Course: Specialization/Elective

Semester	Four
Paper Number	
Paper Title	GENDER AND POLITICS IN INDIA
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: This course aims to equip students with an understanding of feminist theory and politics in India in the form of debates within the movement on key issues. The course highlights important strands and arguments within Indian feminism, providing for an inclusion of disparate voices without privileging any one over the other.
Syllabus	<p><u>Module I (40 marks)</u></p> <ol style="list-style-type: none"> 1. Women and Social Reform Movements in 19th century India 2. Framing Gender: Caste, Class, Religion 3. Women and Political Representation 4. Women and Legal Reforms; Personal Laws, Property Rights <p><u>Module II (40 marks)</u></p> <ol style="list-style-type: none"> 5. Ecology and Feminism 6. Gender and Violence 7. Gender and Sexuality
Texts	
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Nivedita Menon (ed.) <i>Gender and Politics in India</i>, OUP, New Delhi, 1999. 2. LeelaFernandes (ed.) <i>Routledge Handbook of Gender in South Asia</i>, Routledge, New Delhi, 2014. 3. Uma Chakravarti, <i>Gendering Caste through a Feminist Lens</i>, Stree, Calcutta, 2003. 4. GeetanjaliGangoli, <i>Indian Feminisms: Law, Patriarchies and Violence in India</i>, Routledge, New York, 2016.
Evaluation	CIA: 20

	End-Semester: 80
--	------------------

PG Course: Specialization/Elective

Semester	Three
----------	-------

Paper Number	
Paper Title	CULTURAL STUDIES: THEORIES AND CONCEPTS
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: To comprehend the key theoretical contributions to the development of the field of cultural studies and to examine some of the major conceptual dimensions in the theoretical exploration of cultural issues.
Syllabus	<p><u>Module I (40 marks)</u></p> <ol style="list-style-type: none"> 1. Cultural theory---meaning, different schools, significance 2. Public culture and popular culture; high culture and mass culture 3. Culture and ideology 4. Culture and civilization <p><u>Module II (40 marks)</u></p> <ol style="list-style-type: none"> 5. Structuralism and poststructuralism---key theoretical positions 6. Culture and psychoanalysis---central arguments 7. Postmodernism and cultural studies: some key issues
Texts	
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Ben Agger, <i>Cultural Studies as Cultural Theory</i>, Falmer Press, London, 1992. 2. John Fiske, <i>Reading the Popular</i>, Unwin Hyman, London, 1989. 3. Andrew Milner, <i>Contemporary Cultural Studies</i>, UCL Press, London, 1994. 4. David Walton, <i>Introducing Cultural Studies</i>, Sage, London, 2008. 5. Raymond Williams, <i>Culture and Society</i>, Penguin, Harmondsworth, 1963. 6. Lesley Johnson, <i>The Cultural Critics</i>, Routledge and Kegan Paul, London, 1979. 7. Phil Slater, <i>Origin and Significance of the Frankfurt School:</i>

	<p><i>A Marxist Perspective</i>, Routledge and Kegan Paul, London, 1977.</p> <p>8. Stephen Frosh, <i>Key Concepts in Psychoanalysis</i>, British Library, London, 2002.</p>
Evaluation	<p>CIA: 20</p> <p>End-Semester: 80</p>

PG Course: Specialization/Elective

Semester	Four
Paper Number	
Paper Title	CULTURAL STUDIES IN INDIA
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	Theory: Practical:
Name of Faculty member(s)	
Course description/objective	Course Objective: To highlight some of the key areas of cultural practices in contemporary India and to understand the predominant issues in the different cultural realms of art and aesthetics, the forms and modes of cultural production, and existing debates on the issues.
Syllabus	<p><u>Module I(40 marks)</u></p> <ol style="list-style-type: none"> 1. Culture and politics in colonial and post-colonial India; public culture, folk culture, mass culture 2. Modernity and culture 3. Media and cultural studies; forms of representation and re-production <p><u>Module II (40 marks)</u></p> <ol style="list-style-type: none"> 4. Culture in contemporary India---literary production and literary theory 5. Cultural forms in select films, theatre, sports 6. Cultural studies: contemporary debates
Texts	
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Patricia Uberoi, <i>Freedom and Destiny: Gender, Family and Popular Culture in India</i>, Oxford University Press, New Delhi, 2006. 2. Sanjay Srivastava, <i>Passionate Modernity</i>, Routledge, New Delhi, 2007. 3. BoriaMajumdar, <i>Cricket in Colonial India 1780-1947</i>, Routledge, New Delhi, 2008. 4. ShyamBenegal, <i>Bollywood Babylon</i>, Berg Publishers, New Delhi, 2006. 5. Arundhati Roy, <i>Listening to Grasshoppers</i>, Hamish Hamilton. London, 2009.

	<p>6. Kapil Kapoor and Nalini M Ratnam, <i>Literary Theory: Indian Conceptual Framework</i>, Affiliated East-West Press, New Delhi, 1998.</p> <p>7. Kapil Kapoor, <i>Comparative Literary Theory</i>, D K Print World, New Delhi, 2014.</p>
Evaluation	<p>CIA: 20 End-Semester: 80</p>