

**St. Xavier's College (Autonomous), Kolkata**

**MSc Integrated Multimedia for 5 years  
(Paper Codes, Topics, Marks and Credits) 2018**

<b>Sem</b>	<b>PaperCodes</b>	<b>Subject Name</b>	<b>Marks</b>	<b>Credits</b>
<b>I</b>	<b>MM4101C</b>	Photography	100	5
	<b>MM4102C</b>	Basic Drawing-Fine arts and aesthetics	100	5
	<b>MM4103C</b>	Graphic Design-Illustration and Typography	100	6
	<b>MM4104C</b>	Audiography/ Sound Design	100	4
	<b>MM4105C</b>	Digital methods-I: Photoshop, Illustrator	50	2
	<b>FD4101T</b>	Foundation Course: I	0	1
		<b>Total</b>	<b>450</b>	<b>23</b>
<b>II</b>	<b>MM4201C</b>	Scripting for Media	100	4
	<b>MM4202C</b>	Art history and Figure drawing	100	6
	<b>MM4203C</b>	Story Design	100	5
	<b>MM4204C</b>	Animation Fundamentals	100	6
	<b>MM4205P</b>	Digital methods-II: Animate CC	50	2
	<b>FD4202T</b>	Foundation Course: II	0	1
		<b>Total</b>	<b>450</b>	<b>24</b>
<b>III</b>	<b>MM4301C</b>	Human body and Creative Drawing	100	6
	<b>MM4302C</b>	Film studies	100	4
	<b>MM4303C</b>	Preproduction for film and maquette making	100	5
	<b>MM4304C</b>	Advanced 2D Animation-I Biomechanics and animation	100	6
	<b>MM4305P</b>	Digital methods-III: InDesign CC	50	2
		<b>Total</b>	<b>450</b>	<b>23</b>
<b>IV</b>	<b>MM4401C</b>	Media studies	100	4
	<b>MM4402C</b>	Production Process: Stop Motion Animation	100	6
	<b>MM4403C</b>	Advanced 2D Animation-II- Facial Expression	100	6
	<b>MM4404C</b>	Introduction to 3D -Modelling and Texturing	100	6
		<b>Total</b>	<b>400</b>	<b>22</b>
<b>V</b>	<b>MM4501C</b>	Advanced 3D -Rigging and Animation	100	6
	<b>MM4502C</b>	VFX -Compositing and Visual Effect	100	6
	<b>MM4503C</b>	Audio: Dubbing	100	6
	<b>MM4504C</b>	Applied Arts & Comics	100	6
	<b>ES4501T</b>	ENVS I	50	1
		<b>Total</b>	<b>450</b>	<b>25</b>
<b>VI</b>	<b>MM4601C</b>	Art History	100	6
	<b>MM4602C</b>	Advanced 3D - Lighting, Rendering	100	6
	<b>MM4603C</b>	Live Action Film: Production and Editing	100	6
	<b>MM4604C</b>	Advanced 3D - Dynamics	100	6
	<b>ES4602P</b>	ENVS II	50	1
		<b>Total</b>	<b>450</b>	<b>25</b>

After 3 years together to do all the multimedia components in six semesters, students have to choose one of the three options given below:

Option A: Specialisation in Animation

Option B: Specialisation in Design

Option C: Specialisation in Film Studies & Production

This process of choosing is done after knowing the student's aptitude and counselling with Head of the Department. It's done in the beginning of the sixth semester.

<b>Option A</b>				
<b>Specialisation in Animation</b>				
<b>VII</b>	<b>AMM4701C</b>	Drawing for Animation	100	6
	<b>MM4702C</b>	Cultural Studies	100	6
	<b>AMM4703C</b>	Acting and Choreography	100	6
	<b>AMM4704C</b>	Experimental Animation	100	6
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>VIII</b>	<b>AMM4801C</b>	Story development & Screenwriting for Animation	100	6
	<b>AMM4802C</b>	Adv. Character construction: Portraiture, Caricature, Hybrid 2D/3D	100	6
	<b>AMM4803C</b>	Layout and Asset Design	100	6
	<b>AMM4804C</b>	Digital Character Animation 2D/3D	100	6
	<b>AMM4904D</b>	Research and choosing of the topic for thesis	cont. IX sem	
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>IX</b>	<b>MM4901C</b>	Cultural Studies II	100	6
	<b>AMM4902C</b>	Animation Studies : Contemporary Trends	100	6
	<b>AMM4903C</b>	Post Production Tools and Techniques	100	6
	<b>AMM4904D</b>	Final Thesis	150	12
	<b>AMM401PJ</b>	2D/3D Project Preproduction: Sound design, Animatics	cont. X sem	
		<b>Total</b>	<b>450</b>	<b>30</b>
<b>X</b>	<b>AMM401PJ</b>	Individual Project: Production / Postproduction	150	12
	<b>AMM402IN</b>	Internship	100	6
		<b>Total</b>	<b>250</b>	<b>18</b>
		<b>5yrs Total</b>	<b>4150</b>	<b>238</b>

<b>Option B</b>				
<b>Specialisation in Design</b>				
<b>VII</b>	<b>BMM4701C</b>	Adv. Graphic Design	100	6
	<b>MM4702C</b>	Cultural Studies	100	6
	<b>BMM4703C</b>	The Changing Visual	100	6
	<b>BMM4704C</b>	Designs in Print Media and UI UX	100	6
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>VIII</b>	<b>BMM4801C</b>	Visual Culture: Issues in Representation and Cognitive Mapping	100	6
	<b>BMM4802C</b>	Brand Identity and Product Design	100	6
	<b>BMM4803C</b>	Pavilion Design	100	6
	<b>BMM4804C</b>	Discussing Graphic Design Terminology	100	6
	<b>BMM4904D</b>	Research and choosing of the topic for thesis	cont. IX sem	
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>IX</b>	<b>MM4901C</b>	Cultural Studies II	100	6
	<b>BMM4902C</b>	Visual Constructs: Cognitive Mapping in Post-Modern Culture	100	6
	<b>BMM4903C</b>	Swiss Graphic Design to Post Modern Design	100	6
	<b>BMM4904D</b>	Final Thesis	150	12
	<b>BMM401PJ</b>	Preproduction for Final Project	cont. X sem	
		<b>Total</b>	<b>450</b>	<b>30</b>
<b>X</b>	<b>BMM401PJ</b>	Individual Project: Production / Postproduction	150	12
	<b>BMM402IN</b>	Internship	100	6
		<b>Total</b>	<b>250</b>	<b>18</b>
		<b>5yrs Total</b>	<b>4150</b>	<b>238</b>

<b>Option C</b>				
<b>Specialisation in Film Studies &amp; Production</b>				
<b>VII</b>	<b>CMM4701C</b>	Silent Avant-garde Films & New Cinema across the World	100	6
	<b>MM4702C</b>	Cultural Studies	100	6
	<b>CMM4703C</b>	Hollywood Cinema & Non-Fiction Films	100	6
	<b>CMM4704C</b>	Advanced Digital Editing	100	6
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>VIII</b>	<b>CMM4801C</b>	Story development & Screenwriting	100	6
	<b>CMM4802C</b>	Selected Writings of Great Directors	100	6
	<b>CMM4803C</b>	Relation of Films with Other Art Forms	100	6
	<b>CMM4804C</b>	Documentary / Fiction Filmmaking	100	6
	<b>CMM4904D</b>	Research and choosing of the topic for thesis	cont. IX sem	
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>IX</b>	<b>MM4901C</b>	Cultural Studies II	100	6
	<b>CMM4902C</b>	Films of Great Directors across the World & Indian Cinema	100	6
	<b>CMM4903C</b>	Post Production Tools and Techniques	100	6
	<b>CMM4904D</b>	Final Thesis	150	12
	<b>CMM401PJ</b>	Individual Project: Preproduction (Story and Screenplay)	cont. X sem	
		<b>Total</b>	<b>450</b>	<b>30</b>
<b>X</b>	<b>CMM401PJ</b>	Individual Project: Production / Postproduction	150	12
	<b>CMM402IN</b>	Internship	100	6
		<b>Total</b>	<b>250</b>	<b>18</b>
		<b>5yrs Total</b>	<b>4150</b>	<b>238</b>