



**Prof. Dr. Shamir Isha (HOD)**

**Department:** History

**Qualification:** Double M.A. in A.I.H.C. and I.H.C. (C.U.), B.Ed. (C.U.), Ph.D. (Kalabhavan Visva-Bharati University)

**Designation:** Assistant Professor and Head, Department of History, St. Xavier's College, Kolkata (Autonomous)

**Email Id:** shamirisha@gmail.com

#### **Seminars:**

- a. **October 2013:** Attended Faculty Development Programme organised by 'All India Association For Christian Higher Education, 10/10/2013 to 12/10/2013. (AIACHE, New Delhi)
- b. **November 2013** Attended U.G.C. Refresher Course organised by U.G.C. Academic Staff College Jadavpur University, from 20/11/2013 to 04/12/2013.
- c. **January 2012** Participated in the XVIII Annual Conference of the PaschimbangaltihasaSamsad held on and from 24<sup>th</sup> to 26<sup>th</sup> January 2012 at Vivekananda College, Thakurpukur.
- d. **January 2013** Attended the XXIX Annual Conference of the PaschimbangaltihasaSamsad held on and from 24<sup>th</sup> to 26<sup>th</sup> January 2013 at Lady Brabourne College, Kolkata.
- e. **September 2012** Actively participated in the U.G.C. sponsored State Level Seminar on – "History of Public Opinion", held on 25<sup>th</sup> and 26<sup>th</sup> September 2012. Organised by the Department of History, New Alipore College in collaboration with PaschimbangaltihasaSamsad, Kol-20.
- f. Attended and participated in the National Seminar as an observer and Participant, at the 21<sup>st</sup> Session on "Indian Art & Religion: An International Approach" of the Indian Art History Congress, held at the Ramakrishna Mission Institute of Culture, Kolkata.
- g. **January 2011** Attended the National Seminar on Religion and Society in India, organised by the Department of Ancient Indian History & Culture, University of Calcutta, held on the 18<sup>th</sup> of January, 2011 (at the University of Calcutta).
- h. Organised and participated in a Lecture by Dr.Mridu Rai of the Trinity College, Dublin, Ireland on "Current Research on Caste Under Colonial Rule, in Northern India."  
Paper Title: "When God Chastises: Nation Caste and the Bihar Earthquake" : 2012.
- i. Participated in the Annual Seminar of 'JUSAS' (Jadavpur University Society for American Studies) on "Bridging India and America: Interchanges in Literature, Art and Culture", held on 11<sup>th</sup> February 2014.

j. Participated in 'FDP' (Faculty Development Programme); Organised by SWBJCPA, Venue = St. Xavier's College, Rajganj; Date: 11/09/2015 to 12/09/2015.

k. Participated at the 'VISIONZ' organised by the B.A. General Department of St. Xavier's College, held on the 9<sup>th</sup> of October 2012 at the Rev. Depelchin Auditorium.

l. Participated in a Workshop on the 'Improvisation in Acting- Advanced' conducted by the Central School of Speech and Drama, Kolkata, India – 30 and 31 May 2011 conducted by : Bruce Wooding, Head of the School for Professional and Community Development, Central School of Speech and Drama, University of London; British Council.

m. Worked as and Participated as the Convenor of a U.G.C. sponsored Two Days State Level Seminar on "Democratic Sensitisation, about the History of the Marginalised People in Text and context" on the Second and third of December, 2011 in collaboration with - "Itihas o PuratattwaCharcha Kendra", Kalna, Burdwan.

n. Participated in the 32<sup>nd</sup> Annual Conference / Seminar of Paschimbanga Itihasa Samsad held on the 24<sup>th</sup> , 25<sup>th</sup>& 26<sup>th</sup> of January 2016 at Derozio Memorial College, Rajarhat, 24<sup>th</sup>Parganas North.

o. Participated in the Annual International Conference on 'Tribal History of India', organised by the Corpus Research Institute held on 25-26<sup>th</sup> March 2016. Venue: Dr. Anita Banerjee Memorial Hall, Jadavpur University.

p. Organised and Participated in a One Day Lecture / Seminar, Organised by the Department of History, St. Xavier's College on the 12<sup>th</sup> of August Wednesday, 2015; Speaker: Prof. Suparna Gooptu; Topic: Entitled: "Women in History & History Writing from the Women's Perspective".

#### **Publications:**

a. Paper Entitled – "The Influence of Bengal on Mughal Painting" Pg253-274, Journal of Bengal Art, Volume 15, 2010, Published by Professor Dr.EnamulHaque; Chairman – The International Centre for Study of Bengal Art, House 24E, Road 13-C, Banani, Dhaka, Bangladesh; Email: bengalart@pradeshtā.net, WWW.bengalart.org . ICSBA, 2010, ISSN: 1607-1344.

b. Paper Entitled – "The Rural Women of Kalna and Their Syncretistic Fair of Majlis Sahib, Art and Culture" Pg 97-109, Journal of Bengal Art, Volume 17, 2012, Published by Professor Dr. Enamul Haque; Chairman – The International Centre for Study of Bengal Art, House 24E, Road 13-C, Banani, Dhaka, Bangladesh, ICSBA, 2012, ISSN: 1607-1344.

c. Paper Entitled: "The Pre-Mughal Islamic Schools – Artistic Movements in the Sultanate Era – The Delhi Sultanate & the provincial Sultanates", Pages: 101-112, The Quarterly Review of Historical Studies, Founder Editor: Dr. S.P. Sen, Vol. LII; April, 2012 – September, 2012; NOS 1 & 2. Editor: Prof. Dilip Coomer Ghose, Assistant Editor: Dr. Ashoke Kumar Chakraborty.

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d. Several Papers Published by Paschim Banga Itihasa Samsad in the “ItihasaAnusandhan.”

**Programmes:**

1. Awarded the Ph.D. – Doctor of Philosophy, Department of History of Art under Kala-Bhavana, Visva-Bharati, Santiniketan, in (March, 2013) – 7<sup>th</sup> December 2013. [Title of the Thesis: {“A Study of Stylistic Interaction in the Development of Mughal painting under Akbar the Great”}]

2. Participated / Awarded; ‘Faculty Improvement Programme for Junior Teachers; St. Xavier’s College (Autonomous), Kolkata on Saturday, 20<sup>th</sup> June, 2015.

3. Participated actively in the ‘Orientation Programme’ on Personality Development held on the 15<sup>th</sup> of December; Wednesday at Room Number 15 of St. Xavier’s College, 30 Park Street.

**Papers:**

i. Delivered a Lecture ‘On Invitation’ at the Monthly general Meeting of the Asiatic Society on the 2<sup>nd</sup> December, 2013 at 5.00 P.M. in the Vidyasagar Hall of the Asiatic Society, Asiatic Society, 1 Park Street, Kolkata.

The following Paper was read:

“A Study of the Stylistic Interaction in the Development of Mughal Painting Under Akbar the Great.”

ii. Delivered a Lecture at the Jadavpur University ‘On Invitation’ by the Society for American Studies’ on the Topic:

“American Abstract Expressionism & Its Influence on Modern Indian Painting”, on the 2<sup>nd</sup> of February, 2014.

iii. Delivered the ‘Artist Bhunath Mukherjee Memorial lecture, 2013-2014, at the Institute of Historical Studies, on the Topic – ‘Birth of an Imperial Style: An Interaction Through Manuscripts And Books”, on Wednesday, February 12, 2014.

iv. Presented a Paper on – “The place of Jesus Christ In Islam & The Jesuit influence on the Mughals” – at the ‘VISIONZ’; organised by the B.A. General Department on the 9<sup>th</sup> of October, 2012 at the Rev. Depelchin Auditorium of St. Xavier’s College (Autonomous), 30 Park Street.

v. Invited by the “RajyaCharukalaParishad” Department of Information and Cultural Affairs; Government of West Bengal, - 1/1 A.J.C. Bose Road, Kolkata – 700 020 for delivering a Lecture on “Rajput, Pahari Miniature; Visual Arts and music”, as a part of their “Art Appreciation Course”, on the 3<sup>rd</sup> of August 2015 at 4.00 P.M. Monday.

vi. Presented the Paper entitled 'Prachin Bangla Tatha Bharater Pratinattatva Charchar Shimabaddhata O Sampradayikata – Kichu Tukro Kotha' in Bengali at the XXVIII Annual Conference of Paschim Banga Itihasa Samsad held on and from 24<sup>th</sup> to 26<sup>th</sup> January 2012 at Vivekananda College, Thakurpukur. (Paper; English Translation: "Sectarianism and Communalism in Reconstructing the Ancient History of Bengal through Art and Archaeology.)

vii. Presented a paper entitled – "Indian Society of Oriental Art – EkAitihashikAdhyaya – EkJugantakariSanghathan' – at the XXIX Annual Conference of the PaschimbangaItihasaSamsad held on and from 24<sup>th</sup> to 26<sup>th</sup> January, 2013 at Lady Brabourne College, Kolkata.

### **Resource Person**

i. Invited by the "RajyaCharukalaParishad" Department of Information and Cultural Affairs; Government of West Bengal, - 1/1 A.J.C. Bose Road, Kolkata – 700 020 for delivering a Lecture on "Rajput, Pahari Miniature; Visual Arts and music", as a part of their "Art Appreciation Course", on the 3<sup>rd</sup> of August 2015 at 4.00 P.M. Monday.

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