

SHENJUTI DUTTA

Phn: 9830656641

E-mail: shenj4u@gmail.com

Date of Birth:

08/07/1984

Father's Name: Suvabrata

Datta

Mother's Name:

Mala Dutta

Marital Status: Married

Present Address: 2/39,

Adarsha Palli, P.O. Regent
Estate, Kolkata – 700 092

Permanent Address: DC

1/2, Flat No. 2/2, 'Neer'

Apt. Shastribagan,

Joramandir, Baguiati,

Kolkata – 700 059

Eager to continue as a teacher of Film and Media Studies and pursue research works in this field and allied and related disciplines like cultural studies, gender studies etc. After being initiated into the interdisciplinarity of Women's Studies, now have started to explore my fields of interests which not only cover gender-related issues but are also getting connected to my earlier interests in literature and other arts. Have gathered substantial experience in initiating primarily undergraduate students into these areas and have started to explore my fields of specialization which not only cover the above mentioned areas but are also getting connected to my earlier academic interests. My aim would be to enrich my classroom hours with the knowledge gathered from my research works.

Educational Qualification

PhD

Registered as a PhD scholar at School of Women's Studies, Jadavpur University. Thesis titled '*Space' and the Process of 'Feminization' in Cinema: Reading the Bengali Melodramas from 1930s to 1960s.*

M.Phil in Women's Studies

School of Women's Studies, Jadavpur University (2010-12)

Course work

M.A. in Film Studies

Department of Film Studies, Jadavpur University (2006-08)

Percentage/Class: First Class

Post Graduate Diploma in Mass Communication

Adult and Continuing Education and Extension Centre, Jadavpur University (2006-07)

Percentage/Class: Second Class

B.A. in English (Hons.)

Gurudas College, Calcutta University (2003-06)

Percentage/Class: Second Class

I.S.C from Calcutta Public School (2003)

Percentage:

I.C.S.E from Calcutta Public School (2001)

Percentage:

Professional Experiences

Teaching Experiences

- **Lecturer** of Film Studies and Mass Communication, Dept., of Mass Communication and Videography and Film Studies since 1 July 2013.
- **Part Time Guest Lecturer** of Film Studies and Mass Communication, Dept., of Mass Communication and Videography and Film Studies from 18 February 2013 to 30 May 2013.
- **Lecturer** of Film Studies, Dept. of Media Science, Pailan School of International Studies from September 2008 to December 2011.

Teaching Areas: Had to take classes on all components of Film Studies of the Media Science (Hons.) syllabus under WBUT.

Major areas are History of Cinema (Early Cinema, Early Indian Cinema, German Expressionism, Italian Neorealism, French New Wave, Latin American Cinemas, Chinese Cinema, Iranian Cinema etc.), Basic Aspects of Film Language, Structuralism, Feminist Film Criticism, Psychoanalytical Film Criticism, Genre Criticism, Films of Ritwik Ghatak and Satyajit Ray.

Other: Regularly supervised practical filmmaking exercises, organized both of the two students' short film competitions, Pailan School of International Studies Students' Short Film Competition (PSISSSFC), hosted by the department.

Regular paper setter and examiner of Media Science (Hons.) examinations under WBUT.

- Took classes on Film and Literature at Department of Mass Communication and Videography at St. Xavier's College, Kolkata, August 2010.
- Guest lecturer and paper setter of Paper IV, Mass Communication and Journalism, Directorate of Open and Distance Learning, University of Kalyani, Session 2009-10.
- Guest Lecturer on 'Government Information System' and external examiner of B.Sc. in Mass Communication, Advertisement & Journalism, International School of Business & Media, Kolkata, 2009 & 2010.
- External examiner for B.Sc. in Mass Communication, Advertisement & Journalism, NSHM, Kolkata, 2011.
- **Lecturer** of Mass Communication and Journalism at Sikkim Manipal University, Kankurgachi Centre from May 2008 to August 2008.
- Took four classes on 'Love, Romance and Gender in 1950s and '60s Bengali Popular Cinema' for the extra departmental courses of School of Women's Studies, Jadavpur University, October 2011.

Other Experiences

- Worked as in-house freelancer for **Times of India**, Kolkata, March – April, 2008.
- Worked as an apprentice at **All India Radio**, Kolkata from December 2007 to January 2008.
- Freelance content writer for websites at Esprit Communications Pvt. Ltd., Kolkata from January 2007 to August 2008

Research Experiences

- Part time field supervisor of RLS funded project titled *Awareness Generation and Sensitization on the Issue of Domestic Violence in Kolkata* at School of Women's Studies, Jadavpur University, from June to August 2011.
- Research assistant for the project titled *Protection against Vulnerability, the Indian Experience: What Works* at School of Women's Studies, Jadavpur University, from July to March 2011.
- Research assistant for the project titled *Increased Understanding of Single Women Migration and their Working Conditions as Domestic Workers in west Bengal* at School of Women's Studies, Jadavpur University, from April to December 2012.

Seminar Papers and Seminars/Workshops attended

- Attended the International Seminar on *Benjamin's Mass in/ and Cinema* by Gertrud Koch, Organized by Department of Film Studies, January 6, 2014.
- Attended the International Seminar on *Productive Pathologies: Melodrama, Trauma, History* by Thomas Elsaesser, Organized by Department of Film Studies, January 13 2014.
- Participated in the International Conference on *Feminist Inscriptions in Social Theory* organized by the Centre for Studies in Social Sciences, Calcutta in collaboration with ICSSR and ICPR in Kolkata, 22-24 February 2013.
- One of the organizers of the two day International Seminar titled *The Moving Space: Women in Dance*, organized by International Dance Alliance and School of Women's Studies, Jadavpur University, held on 3-5 February 2013.
- Paper titled 'Asserting Stardom, Redefining Feminine: Desire and Autonomy in the Persona of Suchitra Sen' at the students' seminar titled *Agency and Resistance: Feminist Approaches*, organized by School of Women's Studies, Jadavpur University, held on 13th and 14th March, 2012.
- One of the conveners of the students' seminar titled *Agency and Resistance: Feminist Approaches*, organized by School of Women's Studies, Jadavpur University, held on 13th and 14th March, 2012.

- Paper titled 'Evoking the Feminine: Songs as 'Literary' Moments in the Mainstream Indian Melodramas of 1950s and '60s' at UGC sponsored National Seminar titled *Film and Literature: The Blurring Interface*, organized by Achhruram Memorial College, Purulia held on 10-11 January, 2012.
- Participated in Orientation programme for Teachers titled 'Teaching of Film Studies in West Bengal' organized by The Media Lab, Jadavpur University held on 21-24 July 2011
- Paper titled 'Spaces of Interiority: Articulation of Woman's Desire in Debaki Bose's Film', at XIII National Conference of Indian Association for Women's Studies at Wardha, held on 21- 24 January 2011.
- Participated in the 'Faculty Development Programme' organized by Unitedworld School of Business Kolkata, held on 31 October 2009.

Dissertations

- M.Phil dissertation titled *Subject of Desire and Autonomy of Being: The Concept of 'Nayika' in Bengali Cinematic Melodrama from 1930s to 1960s* at School of Women's Studies, Jadavpur University.
- Dissertation for the final semester of M.A. in Film Studies, titled *Remembering Maoist Past: Present-day Cinema of People's Republic of China*.

Other Academic Experiences

- Audited the course 'The Field of Visual Culture' coordinated by Tapati Guha-Thakurta as part of M.Phil/Ph. D Coursework, at Centre for Studies in Social Sciences Calcutta, February to May 2013.

Publications

- 'Bhakter Mandire: Debaki Basur Chalachchitre 'Nayika' o Tar Porisor', *Tepantar*, January 2012.
- 'Byathar Pujarini: Suchitra Sen-er Taroka-swattar Ekti Bhinno Path', *Charcha*, July 2012.
- Co-authored project report titled *Perceptions and Experiences of Reintegration: The Voices of Child Survivors of Sexual Exploitation and Practitioners in West Bengal and Jharkhand* after completion of the project titled *Protection Against Vulnerability, the Indian Experience: What Works* at School of Women's Studies, Jadavpur University, October 2012.
- Translated in Bengali, project report titled *Perceptions and Experiences of Reintegration: The Voices of Child Survivors of Sexual Exploitation and Practitioners in West Bengal and Jharkhand* after completion of the project titled *Protection Against Vulnerability, the Indian Experience: What*

Works at School of Women's Studies, Jadavpur University, February 2013.

- Book review of 'Meyeder Kotha Meyeder Kolomey' by Sudakshina Ghosh, for newsletter, published by School of Women's Studies, May 2013.
- Translation of 'Visual Pleasure and Narrative Cinema' by Laura Mulvey, *Alochonachakra*, August, 2014.
- 'Evoking the Feminine: Songs as 'Literary' Moments in the Mainstream Indian Melodramas of 1950s and '60s', (forthcoming as conference proceedings of UGC sponsored National Seminar titled *Film and Literature: The Blurring Interface*, organized by Achhruram Memorial College, Purulia held on 10-11 January, 2012)
- Translation of 'Sexuality: Politics of Sex-Work and Counter-Heteronormative Movements' by Nivedita Menon, to be published in an anthology by School of Women's Studies, Jadavpur University (forthcoming).

I hereby declare that all the information provided by me in this application is factual and correct to the best of my knowledge and belief.

SHENJUTI DUTTA

Date: 13-06-2013

