



**Name :** Shruti Goswami

**Designation :** Assistant Professor

**Qualifications :** M.A. in Bangla from University of Calcutta in 2012

Enrolled in Ph.D Program at University of Calcutta.

**Joining at St. Xavier's College :** 2014

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Visiting Faculty at Distance M.A. Course in University of Kalyani.

**Subject of Ph.D:** Rajniti o Lingo-rajniti : Meyeder Kathasahitya 1930 - 1080. ( Gender and Politics in Fiction written by women within 1930 - 1980.)

Recently presented a paper on the representation of superwoman in Indian comics at Melus-Melow conference in GGS Indraprastha University in Delhi. 21 Paper published in various Journals and book till April 2016. Some of them are-

1. 'Bhugolik Apodebota: Prosongo Muktheadhara' ( Tagore's Ideology regarding Nationalism, from the aspect of 'Muktheadhara', the Drama) in 'Muktheadhara : Ektu Purnango Aalochona Grantha' in 2011.
2. An essay on Mandakranta Sen's Novels in 'Kuri Ekush Sataker Nari Ouponnyasik' in January 2014.
3. 'Adhunikata, Unis Shatak, Indira' ( Idea of 19th Century Modernity in Bankimchandra's Novel's character Indira) and ' Jugalanguriyo: Novel na Novelette' (Analysis of the form of Bankim Bankimchandra's 'Jugalanguriyo') in 'Bankim chandrar Uponyas' in January 2016.
4. 'Bangla Comics-er Meyeta : Haste Tader Mana?' ( Representation of women in Bangla Comics) in Deepan, April 2016.
5. 'Kobi O Hoyrani' (Analytical study on the letter from Rabindranath Tagore to Nirmalkumari Mahalanbis) in Balaka, April 2016.
6. 'Koh Mane Comics' (A Brief History of Bangla Oriental Comics) in Arek Rakam, June 2013.