

Course: Discipline Specific Core

Semester	5
Paper Number	11
Paper Code	HENCR510
Paper Title	Women's Writing
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course is a broad critical survey of women's writing in diverse literary traditions. It is primarily designed to enhance the students' understanding of the seminal issues in creative and critical texts authored by women. The poems, fictional and non-fictional works from multi-cultural contexts offer a focused perspective on the changing configuration of socio-historical backgrounds with reference to patriarchy, gender politics and reform movements.
Syllabus	<p>Module 1: Alice Walker <i>The Color Purple</i> Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.</p> <p>Module 2: Poetry Emily Dickinson 'I cannot live with you', 'I'm wife; I've finished that'. Charlotte Perkins Gilman 'The Yellow Wallpaper' Sylvia Plath 'Daddy', 'Lady Lazarus'. Eunice De Souza 'Advice to Women', 'Bequest'. Prose Katherine Mansfield 'Bliss' Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in <i>Pandita Ramabai Through Her Own Words: Selected Works</i>, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324. Rassundari Debi Excerpts from <i>Amar Jiban</i> in Susie Tharu and K. Lalita, eds., <i>Women's Writing in India</i>, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.</p>
Presentations/Paper	The Confessional Mode in Women's Writing --- Sexual Politics --- Race, Caste and Gender --- Social Reform and Women's Rights
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Virginia Woolf, <i>A Room of One's Own</i> (New York: Harcourt, 1957) chaps. 1 and 6. 2. Simone de Beauvoir, 'Introduction', in <i>The Second Sex</i>, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18. 3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in <i>Recasting Women: Essays in Colonial History</i> (New Delhi: Kali for Women, 1989) pp. 1–25. 4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in <i>Contemporary Postcolonial Theory: A Reader</i>, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: PAPER FORMAT</p> <p>Module 1: 1 x 20 (1 of 3) 1 x 10 (1 of 2) (Short Questions on background)</p> <p>Module 2: 1 x 20 (Poetry)(1 of 3) 1 x 20 (Short Stories) (1 of 3) 1 x 10 (Short Question on background) (1 of 2)</p>