

Course: Discipline Specific Core

Semester	5
Paper Number	12
Paper Code	HENCR520
Paper Title	British Literature: The Early 20 th Century
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	British literature of the early twentieth century is critically significant as it occupies a crucial position in the shaping and development of modernism and post-modernism. The texts in the syllabus would acquaint the student with some of the key traits of literary modernism both in content and style/technique. It also encourages the student to critically explore some of the major art movements like Impressionism, Stream of Consciousness, Expressionism etc.
Syllabus	<p>Module 1: (Any two) Joseph Conrad <i>Heart of Darkness</i> D.H. Lawrence <i>Sons and Lovers</i> Virginia Woolf <i>Mrs Dalloway</i></p> <p>Module 2: W.B. Yeats 'Leda and the Swan', 'The Second Coming', 'No Second Troy', 'Sailing to Byzantium', 'An Acre of Grass' and 'The Wild Swans at Coole' T.S. Eliot 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales', 'The Hollow Men', 'Preludes' and 'Marina'</p>
Presentations/Paper	Modernism, Post-modernism and non-European Cultures --- The Women's Movement in the Early 20th Century --- Psychoanalysis and the Stream of Consciousness --- The Uses of Myth --- The Avant Garde
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in <i>The Modern Tradition</i>, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578-80, 559-63. 2. T.S. Eliot, 'Tradition and the Individual Talent', in <i>Norton Anthology of English Literature</i>, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25. 3. Raymond Williams, 'Introduction', in <i>The English Novel from Dickens to Lawrence</i> (London: Hogarth Press, 1984) pp. 9-27.
Evaluation	CIA: TEST - (20) End-Sem: PAPER FORMAT Module 1: 2 x 30 (1 of 2 from each novel) Module 2: 1 x 20 (1 of 2) 1 x 20 (1 of 2) 1 x 10 (1 of 2) (Reference to context OR Short Question on background)